

MyCORE GENERAL EDUCATION PROGRAM: COURSES WITH FINAL APPROVAL AS OF March 23, 2021

All Final Proposals available in the S: drive under "BU Documents", then "Omnibus Signed Final"

Questions: contact Loren Selznick (lselznick@bloomu.edu) for GEP Questions or Traci Fetterman (tfetterman@bloomu.edu) for spreadsheet updates

| Course Prefix (Dept) | Course Name | TOTAL Credits | 1. Communication | 2. Information Literacy | 3. Analytical and Quantitative Skills | 4. Cultures and Diversity | 5. Natural Sciences | 6. Social Sciences | 7. Arts and Humanities | 8. Second Language | 9. Healthy Living | 10. Citizenship | TOTAL GEPs | Semester Effective |
|----------------------|---|---------------|------------------|-------------------------|---------------------------------------|---------------------------|---------------------|--------------------|------------------------|--------------------|-------------------|-----------------|------------|--------------------|
| | Points required | | 7 | 2 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | | |
| | Disciplines required | | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | | |
| ACCT320 | International Accounting | 3 | | | | 3 | | | | | | | 3 | Su12 |
| ACCT381 | Income Tax Preparation | 3 | | | | | | | | | | 2 | 2 | Su12 |
| ANTHRO101 | Introduction to Anthropology | 3 | | | | 1 | 1 | 1 | | | | | 3 | Su12 |
| ANTHRO102 | Anthropology and World Problems | 3 | | | | 1 | | 1 | | | | 1 | 3 | Su12 |
| ANTHRO198 | Anthropology Transfer Course | 3 | | | | 1 | 2 | | | | | | 3 | Su12 |
| ANTHRO200 | Principles of Cultural Anthropology | 3 | | | | 1 | | 2 | | | | | 3 | Su12 |
| ANTHRO210 | Introduction to Prehistoric Archaeology | 3 | | | | 1 | 1 | 1 | | | | | 3 | Su12 |
| ANTHRO220 | Human Origins | 3 | | | | 1 | 2 | | | | | | 3 | Su12 |
| ANTHRO221 | Forensic Anthropology | 3 | | | | | 3 | | | | | | 3 | Su12 |
| ANTHRO423 | Environmental Anthropology and Regional Sustainability | 3 | | | | 1 | 1 | 1 | | | | | 3 | Su12 |
| ARABIC099 | Arabic placement exam | 0 | | | | | | | | 2 | | | 2 | Su12 |
| ARABIC102 | Arabic 2 | 3 | | | | 1 | | | | 2 | | | 3 | Su12 |
| ARABIC203 | Arabic 3 | 3 | 1 | | | 1 | | | | | | | 2 | Su12 |
| ARABIC204 | Arabic 4 | 3 | 1 | | | 1 | | | 1 | | | | 3 | Su12 |
| ARABIC211 | Cultures in the Arabic-speaking World | 3 | | | | 1 | | | 2 | | | | 3 | Su12 |
| ARABIC212 | Euro-Arab Cinema | 3 | | | | 1 | | | 2 | | | | 3 | Su12 |
| ARMY210 | Applied Leadership | 2 | | | | | | | | | 2 | | 2 | Su12 |
| ARMY220 | Applied Leadership and Management II | 2 | | | | | | | | | | 2 | 2 | Su12 |
| ARTHSTRY101 | Introduction to Art History | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| ARTHSTRY105 | Art Through the Cinematic Lens | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| ARTHSTRY215 | American Art | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY225 | History of Architecture | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| ARTHSTRY235 | Ancient and Medieval Art | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| ARTHSTRY236 | Renaissance and Baroque Art | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY237 | 19th and 20th Century Art | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| ARTHSTRY250 | Arts Management | 3 | | | 2 | | | | | | | | 2 | F19 |
| ARTHSTRY251 | Visual Information Management | 3 | | 2 | | | | | | | | | 2 | F19 |
| ARTHSTRY324 | History of Photography | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY330 | The Greco-Roman World | 3 | | 1 | | | | | 2 | | | | 3 | Su12 |
| ARTHSTRY345 | Islamic Art | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| ARTHSTRY346 | East Asian Art | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| ARTHSTRY350 | Michelangelo | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY354 | Impressionism | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY355 | History of Modern Art | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY356 | Twentieth Century Art | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY357 | Contemporary Art | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY360 | Women, Art, and Society | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY365 | Italian Renaissance Art (prior to 5/18 was 3 GEPs Goal 7) | 3 | | 1 | | | | | 2 | | | | 3 | Su12 |
| ARTHSTRY366 | Northern Renaissance Art | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY373 | Romanesque and Gothic Art (prior to 5/18 was 3 GEPs Goal 7) | 3 | | 1 | | | | | 2 | | | | 3 | Su12 |
| ARTHSTRY376 | Special Topics in Art History | 3 | | | | | | | 3 | | | | 3 | Su12 |
| ARTHSTRY451 | Exhibition: Study and Practice | 3 | | | | | | | | | | 1 | 1 | Su12 |
| ARTHSTRY460 | Research and Methods in Art History | 3 | 1 | 1 | | | | | | | | | 2 | Su12 |
| ARTSTDIO111 | Introductory Drawing | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO210 | Life Drawing | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO221 | Fabric Design: Dye | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO222 | Fabric Design: Surface | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO223 | Fabric Design: Fiber Art | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO231 | Introductory Painting | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO241 | Introductory Sculpture | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO243 | Sculpture: Wood and Metal | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO244 | Sculpture: The Figure | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO245 | Sculpture: Mixed Media | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO 246 | Sculpture: New Technologies | 3 | 1 | | | | | | 2 | | | | 3 | Fa21 |
| ARTSTDIO263 | Printmaking: Lithography and Relief | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO264 | Printmaking: Silkscreen | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |

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|----------------------|---|---------------|------------------|-------------------------|---------------------------------------|---------------------------|---------------------|--------------------|------------------------|--------------------|-------------------|-----------------|------------|--------------------|
| | Points required | | 7 | 2 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | | |
| | Disciplines required | | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | | |
| ARTSTDIO265 | Printmaking: Intaglio | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO281 | Digital Photography (Formerly Introductory Photography) | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO282 | Darkroom Photography (Formerly Intermediate Photography) | 3 | 1 | | | | | | 2 | | | | 3 | F19 |
| ARTSTDIO291 | Introductory Digital Art | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ARTSTDIO295 | Introductory Graphic Design (Formerly Graphic Design: Digital Image Making) | 3 | 1 | 1 | | | | | 1 | | | | 3 | Su12 |
| ARTSTDIO296 | Typography and Logo Design (Formerly Graphic Design: Brand & Identity) | 3 | 1 | 1 | | | | | 1 | | | | 3 | Su12 |
| ARTSTDIO376 | Special Topics in Art Studio | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ASLTERP155 | American Sign Language 1 | 3 | 1 | | | | | | | 2 | | | 3 | Su12 |
| ASLTERP330 | Deaf Culture | 3 | | | | 3 | | | | | | | 3 | Su12 |
| ASLTERP375 | American Sign Language Literature | 3 | | | | | | | 3 | | | | 3 | Su12 |
| AUDSLP152 | Introduction to Communication Disorders | 3 | | | | | 1 | 2 | | | | | 3 | Su12 |
| BIOLOGY100 | Cells, Genes & Molecules | 3 | | | | | 3 | | | | | | 3 | Su12 |
| BIOLOGY101 | Human Biology | 3 | | | | | 3 | | | | | | 3 | Su12 |
| BIOLOGY102 | Ecology & Evolution | 3 | | | | | 3 | | | | | | 3 | Su12 |
| BIOLOGY103 | Biodiversity and Conservation Biology | 3 | | | | | 2 | | | | | 1 | 3 | Su12 |
| BIOLOGY114 | Concepts in Biology 1 | 4 | | | 1 | | 3 | | | | | | 4 | Su12 |
| BIOLOGY205 | Introduction to Nutrition | 3 | | | | | | | | | 2 | | 2 | Su12 |
| BIOLOGY208 | Medical Terminology (only applies to students currently in BAHS MAJORS) | 3 | 1 | | | | | | | 2 | | | 3 | Su12 |
| BIOLOGY230 | Human Sexuality | 3 | | | | | 1 | | | | | 2 | 3 | Su12 |
| BIOLOGY240 | Introductory Microbiology | 3 | | | | | 3 | | | | | | 3 | Su12 |
| BIOLOGY290 | Writing in Biology | 3 | 2 | 1 | | | | | | | | | 3 | Su12 |
| BUSED101 | Introduction to Business | 3 | | | | | | 3 | | | | | 3 | Su12 |
| BUSED333 | Business Communication and Report Writing | 3 | 2 | 1 | | | | | | | | | 3 | Su12 |
| BUSED350 | Valuing Diversity in Business | 3 | | | | 3 | | | | | | | 3 | Su12 |
| CES280 | Special Topics in Central and Eastern European Studies | 3 | | | | | | 2 | 1 | | | | 3 | Su12 |
| CHEM100 | Chem & The Citizen | 3 | | | | | 3 | | | | | | 3 | Su12 |
| CHEM101 | Intro to Chem | 3 | | | 1 | | 2 | | | | | | 3 | Su12 |
| CHEM105 | Introduction to Forensic Science | 3 | | | | | 3 | | | | | | 3 | Su12 |
| CHEM108 | Physiological Chem | 4 | | | 1 | | 3 | | | | | | 4 | Su12 |
| CHEM115 | Chemistry for the Sciences 1 | 4 | | | 1 | | 3 | | | | | | 4 | Su12 |
| CHEM116 | Chemistry for the Sciences 2 | 4 | | | 2 | | 2 | | | | | | 4 | Su12 |
| CHEM281 | Introduction to Chemical Literature | 1 | | 1 | | | | | | | | | 1 | Su12 |
| CHEM341 | Biochemistry | 4 | 1 | | | | | | | | | | 1 | Su12 |
| CHINESE099 | Chinese placement exam | 0 | | | | | | | | 2 | | | 2 | Su12 |
| CHINESE102 | Chinese II | 3 | | | | 1 | | | | 2 | | | 3 | Su12 |
| CHINESE203 | Chinese 3 | 3 | 2 | | | | | | | | | | 2 | Su12 |
| CHINESE204 | Chinese 4 | 3 | 2 | | | 1 | | | | | | | 3 | Su12 |
| CHINESE211 | Foundations of Chinese Culture and Civilization | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| CHINESE212 | China Today | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| CLE101 | Student Affairs Leadership Certificate Program | 0 | | | | | | | | | | 1 | 1 | Su12 |
| CLE111 | Varsity Athletics | 0 | | | | | | | | | 1 | | 1 | Su12 |
| CLE211 | First Responder | 0 | | | | | | | | | | 1 | 1 | Su12 |
| CLE220 | Study Abroad Experience | 0 | | | | 1 | | | | | | 1 | 2 | Su12 |
| CLE244 | Military and Veterans Unique Experiences | 0 | | | | 2 | | | | | | | 2 | Su12 |
| CLE280 | CLE - Writing Consultant Practicum | 0 | 1 | | | | | | | | | | 1 | Su12 |
| CLE290 | Writing in the Disciplines Practicum | 0 | 1 | | | | | | | | | | 1 | Su12 |
| CLE300 | Student Affairs Program Leaders | 0 | | | | | | | | | | 1 | 1 | Su12 |
| CLE301 | Community Government Association (CGA) President | 0 | 1 | | | | | | | | | 1 | 2 | Su12 |
| CLE380 | CLE - BU Writing Center Special Topic | 0 | 1 | | | | | | | | | | 1 | Su12 |
| CLE390 | Writing in the Disciplines Special Topics | 0 | 1 | | | | | | | | | | 1 | Su12 |
| COMMSTUD102 | Introduction to Communication Studies | 3 | | | | | | 3 | | | | | 3 | Su12 |
| COMMSTUD103 | Public Speaking | 3 | 3 | | | | | | | | | | 3 | Su12 |
| COMMSTUD104 | Interpersonal Communication | 3 | 3 | | | | | | | | | | 3 | Su12 |
| COMMSTUD106 | Small Group Communication | 3 | 1 | | 1 | | | | | | | 1 | 3 | Su12 |
| COMMSTUD 207 | Communication Research Methods | 3 | | 2 | 1 | | | | | | | | 3 | Su12 |
| COMMSTUD220 | Intercultural Communication | 3 | 1 | | | 2 | | | | | | | 3 | Su12 |

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| | Disciplines required | | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | | |
| COMMSTUD309 | Gender Issues in Communication | 3 | 1 | | | 2 | | | | | | | 3 | Su12 |
| COMMSTUD314 | Communicating Identity and Difference | 3 | 1 | | | 2 | | | | | | | 3 | Su12 |
| CRIMJUST101 | Introduction to Criminal Justice | 3 | | | | | | 3 | | | | | 3 | Su12 |
| CRIMJUST225 | Research Methods and SOC 255 | 3 | 1 | 2 | | | | | | | | | 3 | |
| CRIMJUST260 | Basic Social Statistics and SOC 260 | 3 | | | 2 | | | | | | | | 2 | |
| CSD 152 | Intro to Communication Disorders (Formerly AUDSLP152) | 3 | | | | | 1 | 2 | | | | | 3 | |
| DANCE111 | Dance History Topics: Building 20th Century Dance | 3 | | | | | | | 3 | | | | 3 | Su12 |
| DANCE117 | Beginning Jazz/Ballet (Formerly EXERSCI 117) | 2 | | | | | | | | | 2 | | 2 | Su12 |
| DANCE223 | Intermediate Jazz Dance II | 3 | | | | | | | | | 2 | | 2 | Su12 |
| DEAFHH099 | Co-curricular SLED (Students Linked to Education of the Deaf) | 0 | | | | | | | | | | 1 | 1 | Su12 |
| DEVSTUDY103 | The Art of Possibility and Mindfulness Practice (same as ENRICH103) | 3 | | | | 1 | | 1 | | | | 1 | 3 | Su12 |
| ECONOMIC121 | Principles of Macroeconomics | 3 | | | | | | 3 | | | | | 3 | Su12 |
| ECONOMIC122 | Principles of Microeconomics | 3 | | | | | | 3 | | | | | 3 | Su12 |
| ECONOMIC156 | Business and Economics Math | 3 | | | 3 | | | | | | | | 3 | Su12 |
| ECONOMIC256 | Business and Economics Statistics 1 | 3 | | | 3 | | | | | | | | 3 | Su12 |
| ECONOMIC313 | Labor Economics | 3 | | | | 2 | | | | | | | 2 | Su12 |
| EDFOUND204 | Educational Technology for Teaching and Learning | 3 | | 3 | | | | | | | | | 3 | Su12 |
| EDFOUND206 | Teachers, Schools, & Society | 1 | | | | | | 1 | | | | | 1 | Su12 |
| EDFOUND291 | Principles of Teaching | 3 | 2 | | | 1 | | | | | | | 3 | Su12 |
| EDFOUND406 | Multicultural Education | 3 | | | | 2 | | | | | | 1 | 3 | Su12 |
| EDFOUND414 | Home, School and Community Relations (Now PROFSTUD414) | 3 | | | | 1 | | 1 | | | | 1 | 3 | Su12 |
| EGGS100 | Intro to Environmental Science | 3 | | | | | 3 | | | | | | 3 | Su12 |
| EGGS101 | Intro to Physical Geography | 3 | | | 1 | | 2 | | | | | | 3 | Su12 |
| EGGS102 | World Cultural Geography | 3 | | | | 2 | | 1 | | | | | 3 | Su12 |
| EGGS103 | Dinosaurs | 3 | | | | | 3 | | | | | | 3 | Su12 |
| EGGS104 | World Regional Geography | 3 | | | | 1 | | 2 | | | | | 3 | Su12 |
| EGGS105 | Environmental Issues & Choices | 3 | | 1 | | | 1 | 1 | | | | | 3 | Su12 |
| EGGS106 | The Planets | 3 | | | | | 3 | | | | | | 3 | Su12 |
| EGGS107 | Natural Disasters | 3 | | | | | 3 | | | | | | 3 | Su12 |
| EGGS108 | Climate Change: Consequences and Solutions | 3 | | | 1 | | 1 | | | | | 1 | 3 | Sp20 |
| EGGS150 | Quantitative Methods in Earth Science | 3 | | | 3 | | | | | | | | 3 | Su12 |
| EGGS160 | Geography and Information Systems | 3 | | 2 | | | | | | | | 1 | 3 | Su12 |
| EGGS205 | Special Topics in Regional Geography | 3 | | | | 1 | 1 | 1 | | | | | 3 | Su12 |
| EGGS255 | Meteorology | 3 | | | | | 3 | | | | | | 3 | Su12 |
| EGGS259 | Oceanography | 3 | | | | | 3 | | | | | | 3 | Su12 |
| ENGLISH101 | Foundations of College Writing | 3 | 3 | | | | | | | | | | 3 | Su12 |
| ENGLISH111 | Language and Social Interaction | 3 | | | | 3 | | | | | | | 3 | Su12 |
| ENGLISH151 | Introduction to Literature | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH152 | Literature & Society | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH156 | Popular Literature | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH198 | English Transfer | 3 | 1 | | | 1 | | | 1 | | | | 3 | Sp 20 |
| ENGLISH199 | English Transfer | 3 | 1 | | | | | | 2 | | | | 3 | Sp 20 |
| ENGLISH203 | Approaches to Literary Study | 3 | | 1 | 1 | | | | | | | | 2 | Su12 |
| ENGLISH204 | Introduction to Creative Writing | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH212 | English Grammar and Usage (prior to 5/18 was 3 GEPs Goal 1) | 3 | 1 | | | 1 | | | | | | | 2 | Su12 |
| ENGLISH221 | Bible as Literature | 3 | 1 | | | | | | 2 | | | | | |
| ENGLISH225 | Rhetoric and Professional Writing | 3 | 1 | | | | | | 1 | | | | 2 | Su12 |
| ENGLISH226 | European Literature I | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH227 | European Literature II | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH236 | American Literature I | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH237 | American Literature II | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH246 | British Literature I | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH247 | British Literature II | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH256 | Non-Western Literature I | 3 | 1 | | | 1 | | | 1 | | | | 3 | Su12 |
| ENGLISH257 | Non-Western Literature II | 3 | 1 | | | 1 | | | 1 | | | | 3 | Su12 |
| ENGLISH260 | Literary Non-Fiction | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |

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| | Points required | | 7 | 2 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | | |
| | Disciplines required | | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | | |
| ENGLISH274 | Short Story | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH280 | Poetry | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH281 | U.S. Latino Literature | 3 | 1 | | | 1 | | | 1 | | | | 3 | Su12 |
| ENGLISH283 | Jewish Fiction: An International Perspective | 3 | 1 | | | 1 | | | 1 | | | | 3 | Su12 |
| ENGLISH285 | American Ethnic Literature | 3 | 1 | | | 1 | | | 1 | | | | 3 | Su12 |
| ENGLISH286 | Women's Literature Survey | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| ENGLISH287 | Black Women Writers | 3 | 1 | | | 1 | | | 1 | | | | 3 | Su12 |
| ENGLISH288 | Feminist Reading of Culture | 3 | 1 | | | 1 | | | 1 | | | | 3 | Su12 |
| ENGLISH298 | English Transfer | 3 | | | | 1 | | | 1 | | | | 2 | Sp20 |
| ENGLISH299 | English Transfer | 3 | 1 | | | | | | 2 | | | | 3 | Sp20 |
| ENGLISH380 | Queer Theory and Cultures | 3 | | | | 1 | | | | | | | 1 | Su12 |
| ENRICH103 | The Art of Possibility and Mindfulness Practice (same as DEVSTUDY103) | 3 | | | | 1 | | 1 | | | | 1 | 3 | Su12 |
| ENRICH105 | Foundations for College Success | 2 | | 1 | | | | | | | | | 1 | Su12 |
| EXERSCI100 | Military Basic Training | 2 | | | | | | | | | 2 | | 2 | Su12 |
| EXERSCI114 | Team Sports | 2 | | | | | | | | | 2 | | 2 | Su12 |
| EXERSCI117 | Beginning Jazz/Ballet (Now DANCE 117) | 2 | | | | | | | | | 2 | | 2 | Su12 |
| EXERSCI150 | Aquatic Fitness | 2 | | | | | | | | | 2 | | 2 | Su12 |
| EXERSCI161 | Intro to Exercise Science | 3 | | 2 | | | | | | | | | 2 | Su12 |
| EXERSCI211 | Methods & Materials in Elem School Phys Ed (formerly EXERSCI311) | 3 | 1 | | | | | | | | 2 | | 3 | Sp20 |
| EXERSCI220 | International Folk Dance | 2 | | | | 1 | | | | | 1 | | 2 | Su12 |
| EXERSCI226 | Jogging / Walking (Prior to Winter '19-1 cr, 1 GEP goal 9) | 2 | | | | | | | | | 2 | | 2 | W19 |
| EXERSCI230 | Weight Training and Fitness (Prior to Winter '19-1 cr, GEP goal 9) | 2 | | | | | | | | | 2 | | 2 | W19 |
| EXERSCI241 | Judo and Self-defense | 2 | | | | | | | | | 2 | | 2 | Su12 |
| EXERSCI250 | Lifeguarding | 3 | | | | | | | | | 2 | 1 | 3 | Su12 |
| EXERSCI261 | First Aid and Safety | 3 | | | | | | | | | | 2 | 2 | Su12 |
| EXERSCI270 | Exercise & You (prior to Su20-2 cr, 2 GEPs goal 9) | 3 | | 1 | | | | | | | 2 | | 3 | Su20 |
| EXERSCI278 | Yoga Concepts and Practice | 2 | | | | | | | | | 2 | | 2 | Su12 |
| EXERSCI286 | Decisions for Healthy Behavior | 3 | | 1 | | | | | | | | 1 | 2 | Su12 |
| EXERSCI287 | Introduction to Coaching | 3 | 1 | | | 1 | | | | | | 1 | 3 | Su12 |
| EXERSCI288 | Women in Sports | 3 | | | | 2 | | 1 | | | | | 3 | Su12 |
| FINANCE120 | Personal Finance Decisions | 3 | | | 1 | | | | | | | 1 | 2 | Su12 |
| FRENCH099 | French placement exam | 0 | | | | | | | | 2 | | | 2 | Su12 |
| FRENCH102 | French II | 3 | | | | 1 | | | | 2 | | | 3 | Su12 |
| FRENCH203 | French 3 | 3 | 2 | | | | | | 1 | | | | 3 | Su12 |
| FRENCH204 | French 4 | 3 | 2 | | | | | | 1 | | | | 3 | Su12 |
| FRENCH211 | Foundations of French Culture and Civilization | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| FRENCH212 | France Today | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| FYS(all sections) | First-Year Experience (Titles vary) | 3 | 1 | 1 | | | | | | | | | 2 | Su12 |
| GERMAN099 | German placement exam | 0 | | | | | | | | 2 | | | 2 | Su12 |
| GERMAN102 | German II | 3 | | | | 1 | | | | 2 | | | 3 | Su12 |
| GERMAN203 | German 3 | 3 | 2 | | | | | | 1 | | | | 3 | Su12 |
| GERMAN204 | German 4 | 3 | 2 | | | | | | 1 | | | | 3 | Su12 |
| GERMAN212 | German Culture and Civilization II | 3 | | | | 2 | | | 1 | | | | 3 | Su12 |
| HISTORY121 | U.S. History: Colonial to 1877 | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY122 | U. S. History: 1877 to Present | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY125 | Western Civ to 1650 | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY126 | West Civ from 1650 | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY131 | History of Asian Civilizations to 1500 | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY132 | History of Asian Civilizations since 1500 | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY141 | Imperialism and Colonialism in Modern East Asia | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY142 | Latin America: 1945 to Present | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY145 | Muslim World to 1405 | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY146 | Muslim World Since 1405 | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY195 | History Transfer | 3 | | | 2 | | | | 1 | | | | 3 | Sp20 |
| HISTORY196 | History Transfer | 3 | 1 | 1 | | | | 1 | | | | | 3 | Sp20 |
| HISTORY197 | History Transfer | 3 | | | | 1 | | | 2 | | | | 3 | Sp20 |

MyCORE GENERAL EDUCATION PROGRAM: COURSES WITH FINAL APPROVAL AS OF March 23, 2021

All Final Proposals available in the S: drive under "BU Documents", then "Omnibus Signed Final"

Questions: contact Loren Selznick (lselznic@bloomu.edu) for GEP Questions or Traci Fetterman (tfetterman@bloomu.edu) for spreadsheet updates

| Course Prefix (Dept) | Course Name | TOTAL Credits | 1. Communication | 2. Information Literacy | 3. Analytical and Quantitative Skills | 4. Cultures and Diversity | 5. Natural Sciences | 6. Social Sciences | 7. Arts and Humanities | 8. Second Language | 9. Healthy Living | 10. Citizenship | TOTAL GEPs | Semester Effective |
|----------------------|---|---------------|------------------|-------------------------|---------------------------------------|---------------------------|---------------------|--------------------|------------------------|--------------------|-------------------|-----------------|------------|--------------------|
| | Points required | | 7 | 2 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | | |
| | Disciplines required | | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | | |
| HISTORY198 | History Transfer | 3 | | | | 3 | | | | | | | 3 | Sp20 |
| HISTORY213 | Religion and Violence | 3 | | | | 1 | | | 2 | | | | 3 | Su12 |
| HISTORY224 | The Immigrant Experience in America | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY228 | African American History | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HISTORY270 | Hollywood and History | 3 | | | 2 | | | | 1 | | | | 3 | Su12 |
| HISTORY494 | Research and Writing Skills in History (prior to F20 was HISTORY398) | 3 | 1 | 1 | | | | 1 | | | | | 3 | Su12 |
| HISTORY456 | Modern Middle East | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HONORS102 | Honors Foundation of College Writing | 3 | 3 | | | | | | | | | | 3 | Su19 |
| HONORS103 | Honors Public Speaking | 3 | 3 | | | | | | | | | | 3 | Su12 |
| HONORS105 | Honors Environmental Issues & Choices | 3 | | 1 | | | 1 | 1 | | | | | 3 | Su12 |
| HONORS107 | Honors Mathematical Thinking | 3 | | | 3 | | | | | | | | 3 | Su12 |
| HONORS115 | Honors Liberal Arts Seminar | 3 | 1 | 2 | | | | | | | | | 3 | Su19 |
| HONORS125 | Honors Western Civilization to 1650 | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HONORS126 | Honors Western Civilization since 1650 | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HONORS131 | Honors Introduction to Individuals with Exceptionalities | 3 | | | | 2 | | | | | | 1 | 3 | Su12 |
| HONORS141 | Honors Introduction to Statistics | 3 | | | 3 | | | | | | | | 3 | Su12 |
| HONORS152 | Honors Literature and Society | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| HONORS156 | Popular Literature | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| HONORS171 | Honors Jamaica Co-curricular Learning Experience (CLE) | 0 | | | | 1 | | | | | | 1 | 2 | Su12 |
| HONORS172 | Honors Leadership Skills | 3 | | | | | | 2 | | | | 1 | 3 | Su12 |
| HONORS175 | Training the Body and Mind | 3 | | 1 | | | | | | | 2 | | 3 | Su12 |
| HONORS211 | Principles of Sociology (Honors) | 3 | | | | | | 3 | | | | | 3 | Su12 |
| HONORS217 | Honors Alcohol: Use & Abuse | 3 | | | | | | | | | 2 | 1 | 3 | Su12 |
| HONORS226 | Honors European Literature 1 | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| HONORS227 | Honors European Literature 2 | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| HONORS270 | Honors Exercise and You | 3 | | | | | | | | | 2 | | 2 | Su12 |
| HONORS292 | Honors Contemporary Moral Problems | 3 | | | | 3 | | | | | | | 3 | Su12 |
| HONORS300 | Introduction to Research | 1 | | 1 | | | | | | | | | 1 | Su12 |
| INSTTECH200 | Introduction to Virtual and Augmented Reality | 3 | | 2 | | | | | | | | | 2 | Su12 |
| INSTTECH450 | Instructional Design | 3 | 1 | | | | | | | | | | 1 | Su12 |
| INTSTUDY101 | First-Year Experience (FYS) Fall 2012 | 3 | 1 | 1 | | | | | | | | | 2 | Su12 |
| INTSTUDY110 | Liberal Arts Seminar | 3 | 1 | 2 | | | | | | | | | 3 | Su12 |
| INTSTUDY204 | Introduction to College Research Writing (was 1 gep goals 1,2,3 before 5/17/16) | 3 | 1 | 2 | | | | | | | | | 3 | Su12 |
| INTSTUDY231 | Technical Writing | 3 | 2 | 1 | | | | | | | | | 3 | Su12 |
| ITALIAN099 | Italian placement exam | 0 | | | | | | | | 2 | | | 2 | Su12 |
| ITALIAN102 | Italian II | 3 | | | | 1 | | | | 2 | | | 3 | Su12 |
| ITM175 | Information and Technology Management Applications | 3 | | 2 | 1 | | | | | | | | 3 | Su12 |
| LANGCULT200 | Comparative Cultural Studies | 3 | | | | 3 | | | | | | | 3 | Su12 |
| LANGCULT397 | Service Learning in Language and Cultures | 0/1 | | | | | | | | | | 1 | 1 | Su12 |
| LATIN102 | Latin 2 | 3 | | | | 1 | | | | 2 | | | 3 | Su12 |
| LAW120 | Personal Legal Decisions | 3 | | 1 | | | | 1 | | | | 1 | 3 | Su12 |
| LAW340 | Law and Literature | 3 | | | | | | | 1 | | | 2 | 3 | Su12 |
| MATH101 | Mathematical Thinking | 3 | | | 3 | | | | | | | | 3 | Su12 |
| MATH111 | Finite Math | 3 | | | 3 | | | | | | | | 3 | Su12 |
| MATH116 | Mathematics for the Health Sciences | 3 | | | 2 | | | | | | | | 2 | Su12 |
| MATH118 | Applied Matrix Algebra | 3 | | | 3 | | | | | | | | 3 | Su12 |
| MATH123 | Essentials of Calculus | 3 | | | 3 | | | | | | | | 3 | Su12 |
| MATH125 | Calculus 1 | 3 | | | 2 | | 1 | | | | | | 3 | Su12 |
| MATH126 | Calculus 2 | 3 | | | 3 | | | | | | | | 3 | Su12 |
| MATH141 | Introduction to Statistics | 3 | | | 3 | | | | | | | | 3 | Su12 |
| MATH199 | Math Transfer | 3 | | | 3 | | | | | | | | 3 | Su12 |
| MATH201 | Concepts of Math 1: Theory of Arithmetic | 3 | | | 2 | | | | | | | | 2 | Su12 |
| MATH202 | Math Concepts 2 | 3 | | | 2 | | | | | | | | 2 | Su12 |
| MATH217 | History of Mathematics | 3 | 1 | 1 | | | | | | | | | 2 | Su12 |
| MEDIA110 | Introduction to Mass Communications (formerly MASSCOMM110) | 3 | | 1 | | 2 | | | | | | | 3 | Su12 |

MyCORE GENERAL EDUCATION PROGRAM: COURSES WITH FINAL APPROVAL AS OF March 23, 2021

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Questions: contact Loren Selznick (lselznic@bloomu.edu) for GEP Questions or Traci Fetterman (tfetterman@bloomu.edu) for spreadsheet updates

| | | Points required | 7 | 2 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | | |
|----------------------|--|----------------------|------------------|-------------------------|---------------------------------------|---------------------------|---------------------|--------------------|------------------------|--------------------|-------------------|-----------------|------------|--------------------|
| | | Disciplines required | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | | |
| Course Prefix (Dept) | Course Name | TOTAL Credits | 1. Communication | 2. Information Literacy | 3. Analytical and Quantitative Skills | 4. Cultures and Diversity | 5. Natural Sciences | 6. Social Sciences | 7. Arts and Humanities | 8. Second Language | 9. Healthy Living | 10. Citizenship | TOTAL GEPs | Semester Effective |
| MEDIA120 | Emergent Media in Mass Communications (formerly MASSCOMM120) | 3 | 1 | 1 | | 1 | | | | | | | 3 | Su12 |
| MEDIA220 | Multimedia in Mass Communications 1 (formerly MASSCOMM220) | 3 | 1 | | | | | | 1 | | | 1 | 3 | Su12 |
| MEDIA220 | Intro to Multimedia (formerly Multimedia in Mass Comm 1) (GEPs update effective Spring 2021) | 3 | 1 | | 1 | | | | 1 | | | | 3 | Sp21 |
| MEDIA230 | Newsriting (formerly MASSCOMM230) | 3 | 2 | 1 | | | | | | | | | 3 | Su12 |
| MEDIA 251 | Public Relations Theory and Practice | 3 | 2 | 1 | | | | | | | | | 3 | Sp21 |
| MEDIA260 | Introduction to Mediated Communications (formerly MASSCOMM260) | 3 | 1 | 1 | | | | 1 | | | | | 3 | Su12 |
| MEDIA275 | Cinema Appreciation (formerly MASSCOMM275) | 3 | | | | 1 | | | 2 | | | | 3 | Su12 |
| MEDIA280 | Introduction to Visual Communications (formerly MASSCOMM280) | 3 | 1 | | | | | 1 | | | | 1 | 3 | Su12 |
| MUSIC101 | Music Listening | 3 | | | | | | | 3 | | | | 3 | Su12 |
| MUSIC102 | World Music | 3 | | | | 3 | | | | | | | 3 | Su12 |
| MUSIC104 | Jazz in America | 3 | | | | | | | 3 | | | | 3 | Su12 |
| MUSIC105 | Music Literature | 3 | | | | | | | 3 | | | | 3 | Su12 |
| MUSIC229 | Music Education Computing and Technology | 2 | | 2 | | | | | | | | | 2 | Su12 |
| MUSIC321 | Music History 1 - Music History to 1750 | 3 | 1 | | | | | | | | | | 1 | Su12 |
| MUSIC174/374 | Maroon and Gold Marching Band | 0/1 | | | | | | | | | 1 | | 1 | Su12 |
| NURSING100 | Personal Health: A Multi-Dimensional Perspective | 3 | | | | | | | | | 2 | 1 | 3 | Su12 |
| NURSING210 | Professional Nursing | 3 | 2 | 1 | | | | | | | | | 3 | Su12 |
| NURSING217 | Alcohol:Use and Abuse | 3 | | | | | | | | | 2 | 1 | 3 | Su12 |
| NURSING230 | Drug Use and Abuse in Society | 3 | | 1 | | | | | | | | 2 | 3 | Su12 |
| NURSING240 | Contemporary Women's Health | 3 | | | | 2 | | | | | | 1 | 3 | Su12 |
| NURSING305 | Role Development for the Nurse Generalist | 3 | | 1 | | | | | | | | | 1 | Su12 |
| NURSING310 | Family Nursing | 2 | | | | 1 | | | | | | | 1 | Su12 |
| NURSING410 | Public Health Nursing | 5 | | | | 2 | | | | | | 2 | 4 | Su12 |
| NURSING451 | Transcultural Health Issues | 3 | | 1 | | 2 | | | | | | | 3 | Su12 |
| PHIL110 | Critical Thinking | 3 | | | 3 | | | | | | | | 3 | Su12 |
| PHIL111 | Introduction to Philosophy | 3 | | | | | | | 3 | | | | 3 | Su12 |
| PHIL270 | Deductive Logic | 3 | | | 3 | | | | | | | | 3 | Su12 |
| PHIL290 | Medical Ethics | 3 | | | | 3 | | | | | | | 3 | Su12 |
| PHIL292 | Contemporary Moral Problems | 3 | | | | 3 | | | | | | | 3 | Su12 |
| PHIL295 | Business Ethics | 3 | | | | 3 | | | | | | | 3 | Su12 |
| PHIL297 | Ethics | 3 | | | | 3 | | | | | | | 3 | Su12 |
| PHIL298 | Environmental Ethics | 3 | | | | | | | | | | 2 | 2 | Su12 |
| PHYSICS103 | Principles of Physical Science 1 | 3 | | | 1 | | 2 | | | | | | 3 | Su12 |
| PHYSICS105 | Energy: Sources and Environmental Effects | 3 | | | | | 3 | | | | | | 3 | Su12 |
| PHYSICS107 | Applied Physics for the Health Sciences | 4 | | | 1 | | 2 | | | | | | 3 | Su12 |
| PHYSICS110 | Introduction to Astronomy | 3 | | | | | 3 | | | | | | 3 | Su12 |
| PHYSICS201 | Introductory Physics 1 (Old Physics 111) | 4 | | | 1 | | 3 | | | | | | 4 | Su12 |
| PHYSICS211 | General Physics 1 | 4 | | | 1 | | 3 | | | | | | 4 | Su12 |
| POLISCI101 | Elements of Political Science | 3 | 1 | | | | | 2 | | | | | 3 | Su12 |
| POLISCI108 | Contemporary Political Ideologies | 3 | | | | | | | | | | 2 | 2 | Su12 |
| POLISCI120 | U. S. Government | 3 | | | | 1 | | | | | | 2 | 3 | Su12 |
| POLISCI181 | Contemporary Issues in World Politics | 3 | 1 | 1 | | | | | | | | 1 | 3 | Su12 |
| POLISCI260 | Introduction to Comparative Politics | 3 | | | 1 | | | 2 | | | | | 3 | F19 |
| POLISCI280 | Introduction to International Relations | 3 | | | | | | 3 | | | | | 3 | Su12 |
| PROFSTUD414 | Child, Family, and Community Engagement (Formerly EDFOUND414) | 3 | | | | 1 | | 1 | | | | 1 | 3 | |
| PROFSTUD461 | Urban Center Practicum | 3 | | | | | | | | | | 1 | 1 | Su12 |
| PSYCH101 | General Psychology | 3 | | | | | | 3 | | | | | 3 | Su12 |
| PSYCH131 | Psychology of Adjustment | 3 | | | | | | | | | | 2 | 2 | Su12 |
| PSYCH160 | Applied Statistics for Behavioral Sciences | 3 | | | 2 | | | | | | | | 2 | Su12 |
| RUSSIAN099 | Russian placement exam | 0 | | | | | | | | 2 | | | 2 | Su12 |
| RUSSIAN102 | Russian II | 3 | | | | 1 | | | | 2 | | | 3 | Su12 |
| RUSSIAN203 | Intermediate Russian I | 3 | 1 | | | 1 | | | | | | | 2 | Su12 |
| RUSSIAN204 | Intermediate Russian II | 3 | 1 | | | 1 | | | 1 | | | | 3 | Su12 |
| RUSSIAN211 | Russian Culture and Civilization | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |
| RUSSIAN212 | Russian Film, Literature and Culture | 3 | 1 | | | | | | 2 | | | | 3 | Su12 |

