People underestimate their capacity for change. There is never a right time to do a difficult thing. A leader's job is to help people have vision for their potential.

— John Porter

Change. That seems to be the best way to sum up what has been happening at Bloomsburg University over the past year and the College of Liberal Arts has experienced more than its fair share. One year ago, Dean Jim Ermatinger announced he was leaving BU for a deanship at the University of Illinois at Springfield and Associate Dean Jim Brown was appointed Interim Dean. Less than a month later we learned that Jim Brown was leaving to begin his appointment as Dean of Arts and Sciences at Mansfield University, effectively leaving the dean’s office “Jimless”.

Then, much to my surprise and perhaps that of others, former Provost Jim Mackin contacted me and offered me the opportunity to serve as the college’s interim dean. With some apprehension, I accepted, and thus began my journey to the “dark side”. I am pleased to announce, however, that it’s really not as dark over here as I had imagined and I am extremely grateful to have had this experience to help me better understand the workings of the university from a different perspective. Although I have been a faculty member in this college for many years, I was presented with a very steep learning curve and spent a great deal of time learning about academics at BU from another point of view. The department chairs were extremely supportive and encouraging as we worked together to steer the college through uncertain times and I’d like to take this opportunity to thank them. I am looking forward to helping lead our college through another difficult transitional year as we tie up some loose ends and begin the search for the next permanent dean.

We bid farewell to some of our colleagues this past year. We wished Dr. Alicia King Redfern (Psychology) a happy retirement after 15 impressive years at BU. We fondly remembered two well-respected faculty members, Dr. Michael Collins (Music, Theatre, and Dance) and Dr. Mary Kenney Badami (Communication Studies), both of whom left us far too early. These amazing faculty inspired countless numbers of students and made lasting contributions to this university. They will be missed.

In the Dean’s office, we wished Amy Long the best of luck as she accepted a full-time position in the Office of Social Equity and welcomed Traci Boehret to the team! Nawal Bonomo assumed the position of Assistant to the Dean, accepting some of the responsibilities left by the vacancy created when we lost our assistant dean, and also helping me with the transition to interim dean. Wendy Hoyt, our statistical assistant, has continued to provide steadfast support and professionalism as we experienced all of our transitions.

This past year produced an impressive amount of scholarship from the faculty and students in our college. A sampling of our collective accomplishments is listed for you in this newsletter, but the list is far from complete. What is not reflected is the dedication, passion, and commitment the faculty in the College of Liberal Arts demonstrates every day for their students. As we are faced with increasing budget constraints and decreased state funding, increases in adjunct faculty and class size, and the uncertainty that an expiring contract brings, we look to the faculty for consistency. In this time of change, the faculty provides the institutional memory and loyalty that allows the university to continue to evolve, while retaining its history. There is something about this college, and the university as a whole, that attracts and retains amazing faculty, and I’m very proud to be among the ranks of such a talented group of people.

The upcoming year is going to be filled with change. To quote Winston Churchill, “There is nothing wrong with change, if it is in the right direction.” I sincerely hope the changes we are making allow this university to continue on the right path and to achieve the greatness to which we aspire.
In Memoriam:

**Dr. Mary Kenny Badami**, Professor Emeritus passed away Friday, June 11, 2010, at her home. She served on the faculty as a tenured professor at Bloomsburg University, from 1981 until her retirement in 2006, in the Communication Studies Department, where she also served as chairperson for six years. During her years at Bloomsburg University she inspired many communication studies majors through her engaging style and applied knowledge in courses such as Intercultural Communication, Gender Issues in Communication, and Communication Training in Organizations. Former students will never forget their first experience with the cross-cultural training exercise BaFa’ BaFa’. Dr. Badami was an inspiring teacher, a highly regarded professional trainer, a mentor, a mother, a friend, an avid reader of science fiction, an advocate for humanitarian rights for women and gay issues, and in recent years so proud to be Grand Mary to her grandchildren. She will be missed.

The Division of Theatre and Dance underwent a significant loss as well. Longtime Professor **Michael Collins** died unexpectedly in July 2009, and students and faculty alike are deeply saddened by his passing. Professor Collins was an accomplished teacher, director, actor, and designer in both academic and professional theatres. His work explored a range from farce to tragedy, and from the everyday to the sublime. He was an intense advocate for student work, both in script development and in performance. His legacy can be seen through alumni working in theatres throughout the country, and the Kenneth Gross Auditorium was filled for his memorial celebration. He has been and will be missed. The division is pleased to receive funding for, and has awarded the first annual Michael Collins Theatre Scholarship in the 2010-11 academic year.

COMBINING SCRIPTS

The Division of Theatre and Dance, formerly the Division of Theatre Arts, joined the new Department of Music, Theatre and Dance. This move heralded the offering of courses in Dance, including ballet, modern, jazz, and dance history. Professor Julie Petry was central in developing a Dance Minor, which was submitted for concept approval to the Bloomsburg University Curriculum Committee.

In the theatre area, the division presented a wide variety of dramatic offerings. Christopher Durang’s *Baby with the Bathwater*, directed by visiting professor Ingrid De Sanctis, was invited to perform as part of the Region II Kennedy Center American College Theatre Festival. Shakespeare’s *Hamlet*, in collaboration with the Bloomsburg Theatre Ensemble, was performed for more than 5,000 students, faculty, and community members. Three programs of student-written work, including both readings and fully-mounted productions, were presented over 10 afternoons and evenings. Two student-directed independent projects were presented in the Theatre Lab. The division was host to the internationally-attended Noh Training Project. Pictured are Rick Nazzaro and Katti Mayk in *No Place* by Dane Rooney and directed by Ingrid De Sanctis.

Congratulations

**Accreditation**

In October 2009, the Department of Art and Art History received accreditation from the National Association of Schools of Arts and Design (NASAD).

**Tenure:**

- Stephanie Schlitz, English
- Christina Francis, English
- Conrad Quintyn, Anthropology
- Doreen Jowi, Communication Studies
- Megumi Omori, Sociology, Social Work, and Criminal Justice
- Jason Godeke, Art and Art History
- Jeffrey Leitzel, Psychology

**Promotion:**

- Jeffrey Davis, History, Associate to Full Professor
- Stephanie Schlitz, English, Assistant to Associate Professor
- Jason Godeke, Art and Art History, Assistant to Associate Professor
- Sheng Ding, Political Science, Assistant to Associate Professor
- Ronnie Evans, Sociology, Social Work and Criminal Justice, Assistant to Associate Professor
- Megumi Omori, Sociology, Social Work and Criminal Justice, Assistant to Associate Professor
- Gifford Howarth, Music, Theatre and Dance, Assistant to Associate Professor
Alumni Updates

Katie Young, '05, has been accepted to the Seattle Academy of Opera’s “Accademia d’Amore” program in Baroque opera for summer 2010, as well as the Amherst Early Music Festival. Katie sings professionally with the Philadelphia Singers, Choral Arts Society, and the St. Clement’s Choir.

Olga Bertelson, '09, has been accepted into the Ph.D. Program in Soviet History at the School of History, Nottingham University, Nottingham UK.

Nikole Delosier, '08, has been accepted into the Masters Program in History at Salisbury State University in Maryland.


Voice wins press awards

The Voice won nine individual awards in the 2009 Gold Circle Awards from Columbia Scholastic Press Association, plus a Gold Medal overall for the Spring 2009 semester. These awards were as follows:

**Voice won press awards**

**Dr. Kevin Ball**

Dr. Kevin Ball, Assistant Professor, Department of Psychology, received his undergraduate degree in psychology and a Department of Psychology Distinguished Student in Psychology award from Bloomsburg University in 2001. Subsequently, he received a Ph.D. in neural science and psychology from Indiana University, Bloomington. In 2007 he returned to Bloomsburg University to begin his current position as an assistant professor in the Department of Psychology.

While at Bloomsburg, Dr. Ball has built a research program that focuses on the psychobiology of drug use and addiction. He uses animal behavioral models of drug addiction and relapse to characterize the effects of exposure to drugs of abuse on brain and behavior.

Much of his research focuses on the psychobiological effects of the amphetamine derivative MDMA (ecstasy), a drug that is increasingly abused by adolescents and young adults. In the fall of 2009 Dr. Ball was awarded a National Institutes of Health/National Institute on Drug Abuse competitive grant in the amount of $50,000 for his current project titled “Neural Mechanisms Underlying Individual Differences in MDMA-Related Behaviors in Rats.” The aims of this project are to determine the brain and behavioral traits related to certain animals’ increased vulnerability to addiction-like behaviors. Such studies may aid in the development of improved treatment options for human drug abuse and addiction.

Additionally, this past fall, Dr. Ball published a peer-reviewed journal article with co-authors C. L. Wellman, E. Fortenberry, & G. V. Rebec, entitled Sensitizing regimens of MDMA (ecstasy) elicit enduring and differential structural alterations in the brain motive circuit of the rat in the journal Neuroscience. Dr. Ball is the president elect of the Bloomsburg University’s chapter of Phi Kappa Phi.

**Briefly**

The Department of Art and Art History sponsored an Intercollegiate Art History Symposium in March 2010. The Symposium featured presentation by undergraduate students from Bloomsburg University, Lycoming College, Bucknell University, Dickinson College, Lafayette College, Lehigh University and Gettysburg College.

Brian Crowley, 2010 received a Critical Language Scholarship through the U.S. State Department to continue his study of Arabic during summer 2010. He will be pursuing a degree in security and intelligence studies at the University of Pittsburgh.

In January 2010, history majors Sarah Clemo and Hannah Jones, presented papers at the International Phi Alpha Theta Conference in San Diego, CA.
Institute for Culture and Society

Each year the Institute for Culture and Society grows in scope and participation, and this year was no exception.

In Fall 2009 the Institute recognized Dr. Stephanie Schlitz, Associate Professor in the Department of English with the Award for Outstanding Scholarship, and Dr. Claire Lawrence, Associate Professor also in the Department of English, with Vermont Studio Center Fellowship award. Throughout the academic year the Institute sponsored faculty presentations as part of the annual Lecture Series on a broad range of topics from special education programs in China to the gentrification of a neighborhood in Waco, Texas.

In addition to our annual events the Institute sponsored a year-long lecture series focused on Culture and the Environment, coordinated by Dr. Michael Hickey, Professor in the Department of History. This series involved many faculty from across the university and a guest presenter, Dr. Bin Lu from Peking University, who presented a talk on the Yangtze River Project.

Members of the Institute Board of Directors for the 2009-2010 academic year were Drs. Karen Anselm, Susan Dauria, Pamela Donovan, Jeanette Keith, Jing Luo, and Sue O’Donnell. Members of the Advisory Board were Drs. Janice Broder, Nogin Chung, Sheng Ding, Jason Genovese, Steven Hales, David Heine-man, Michael Hickey, Kunyoung Kim, Christopher Podeschi, Aberra Senbeta, Luke Springman, and Eric Stouffer.

The Board of Directors for the 2010-2011 year will include newly elected members Drs. Sheng Ding, Christina Francis, Richard Ganahl and Jennifer Oast, along with returning members Susan Dauria and Sue O’Donnell. Leading the Board will be recently elected Executive Director Dr. Pamela Donovan. Dr. Marion Mason, who completed her term as Executive Director this spring, will remain active with the Institute as an Advisory Board member.

In the 2010-2011 year the Institute for Culture and Society will celebrate 10 years of service in recognition and support of scholarship and creative works both within the College of Liberal Arts and across the university. They are looking forward to their annual awards competition, lecture series, and receptions, along with a special emphasis on successful aging as their year-long focus.

Psychology students present research

A number of Psychology Department faculty and students recently presented research at the 79th annual meeting of the Eastern Psychological Association held March 4 to 6, 2010 in Brooklyn, New York.

Where Does Katherine Go To College? Not Where Kayla Does.
John E. Waggoner (Bloomsburg University)

Social Interest, External Resources, And Their Relatedness In Rural Middle School Students
Greg P. Gillam, Mary Katherine Waibel Duncan (Bloomsburg University Of Pennsylvania)

Social Values Scale For Youth (Svsy): A Cartoon-Based Measure Of Social Interest
Mary Katherine Waibel Duncan (Bloomsburg University Of Pennsylvania)

Emotional Intelligence: What Is It Good For Anyway?
Jeffrey D. Leitzel, Matthew Fleming (Bloomsburg University Of Pa)

Family Variables And Narcissism Predict Physical And Relational Aggression In College Students
Eileen Astor-Stetson, Anna Johnson, Julie Kontos (Bloomsburg University), Melanie Neumann (Adelphi University)

Development Of A Volunteer Reference Guide For Families, Children, And Youth
Mary Katherine Waibel Duncan (Bloomsburg University Of Pennsylvania)

Role Of College Major On Rehabilitation And Punishment Attitudes In Criminal Justice
Anthony D. Fatzinger, Marion Mason (Bloomsburg University Of Pennsylvania)

Hot Chatting And Cybersex Among College Students
Samantha L. Post, Marion Mason (Bloomsburg University Of Pennsylvania)

Mdma (Ecstasy) Fails To Produce Withdrawal-Induced Anhedonia But Creates Long-Term Behavioral Sensitization
Jessalyn E. Klein, Jacob A. Plocinski, Kevin T. Ball (Bloomsburg University Of Pennsylvania)

Dr. DeeAnne Wymer and Dr. Paul Pacheco (SUNY-Geneseo) with Bloomsburg University and SUNY-Geneseo students closed out the 2010 archaeological fieldschool season in Chillicothe, Ohio. 13 Bloomsburg University Anthropology majors participated in the excavation of a newly discovered Moundbuilder community of circa A.D. 300. Shown are anthropology majors Melanie Yodock and Rachel Awan as they screen soil for artifacts.
Christopher F. Armstrong, Professor, Department of Sociology, Social Work and Criminal Justice, was appointed to a two-year term as a member of the Pennsylvania Advisory Board, U.S. Commission on Civil rights, and as president, Columbia-Montour Home Health- Hospice Board of Directors.

Ferda Aysa, Associate Professor, Department of English, was awarded, along with the Bloomsburg Public Library, $3,500 by the National Endowment for the Arts (NEA) to organize the project, The Big Read, in Columbia and Montour counties. The Big Read is an initiative of the NEA designed to restore reading to the center of American culture. Throughout the month of April 2010, school districts, high schools, libraries, museums, bookstores, book clubs, reading groups, historical and literary societies, a theater group and many organizations conducted reading and discussion series, exhibits, dramatic readings and activities based on Edith Wharton’s novel, The Age of Innocence. For this project, invited were three speakers to Bloomsburg; Erika Koss, an NEA Literature Specialist, gave a Workshop to the participants of The Big Read; Dr. Carol Singley, a prominent Wharton scholar from Rutgers University, gave the keynote speech at the Opening event; and Dr. Abby Werlock, a founding member and past-president of the Edith Wharton Society, gave a lecture at the Closing event. Dr. Aysa also presented a paper, “The Fulfillment of the Repressed Anarchist Wish: A Freudian Reading of Utopia in Marge Piercy’s Woman on the Edge of Time”, and chaired a panel, “Regions of Discontent: Faulkner and Steinbeck”, at the Louisville Conference on Literature and Culture, an international refereed conference. She presented another paper, “An Expatriate Coup d’Oeil at World Events in Edith Wharton’s In Morocco and Diane Johnson’s Lulu in Marrakech” and chaired two panels, “Women and Ghosts” and “Gender Issues and Contemporary Fiction”, at the Annual Conference of the American Literature Association, a refereed conference, in Boston, MA.

Alan Baker, Associate Professor, Dept. of Music, Theatre & Dance. During the fall semester, Dr. Baker prepared the Choral Society of NEPA for a November performance of “Star Wars in Concert” with the Royal Philharmonic Orchestra at Wilkes-Barre’s Wachovia Arena, and released a new compact disc recording with the professional vocal ensemble, The Lyric Consort. The disc entitled, “Old Time Religion,” featured acappella arrangements of classic American hymns and spirituals. Dr. Baker also prepared the BU Husky Singers for two February 2010 guest performances with the NEPA Philharmonic Orchestra and an April 2010 guest performance with the Turle Island Quartet. Additionally, Dr. Baker prepared the BU Concert Choir for two April 2010 guest performances of Carl Orff’s “Carmina Burana” with the NEPA Philharmonic.

Mary Bernath, Associate Professor, Department of English, Presented “Top Ops”, in cooperation with two student opinion editors from The Voice, Nick Jones and Tali Zangari, at the College Media Convention. New York, NY. She also judged five student newspapers from high schools across the country for the Gold, Silver, and Bronze medals awarded by the Columbia Scholastic Press Assn. Dr. Bernath was a presenter at the discussion series “The Puzzle of Poe” at the Bloomsburg Public Library in February-March 2010. This series, organized by Betina Entzminger, was sponsored by the PA Humanities Council, the College of Liberal Arts, the BU English Department, and others.


Walter Brasch, Professor, Department of Mass Communications, has won several recent awards for his syndicated biweekly column, Wanderings. Brasch’s latest books are Sinking the Ship of State: The Presidency of George W. Bush; and Sex and the Single Beer Can: Probing the Media and American Culture (3rd ed.), available at bn.com, amazon.com, and brick-and-mortar stores. His forthcoming book, BEFORE THE FIRST SNOW: TALES FROM THE REVOLUTION, is journalistic fiction, focusing upon the time period of mid-1964 to Jan. 15, 1991, the eve of the first Gulf War. Additionally, Dr. Brasch received the following awards: Society of Professional Journalists Spotlight Awards: 1st place, Commentary. Pennsylvania; Women’s Press Association: 2nd place, Sports and 3rd place, Editorial Commentary. Pennsylvania Press Club: 1st place, specialized column (government/politics); 1st place, commentary written for the web: 1st place, continuing radio commentary. In addition, in public relations competition, he won 1st place for developing a full media kit and a 2nd place for general news release (both for the Northeast Pennsylvania Homeless Alliance); National Federation of Press Women: 1st place, news column for radio or television and 2nd place, media kits (for Northeast Pennsylvania Homeless Alliance).

Nathalie Cornelius, Associate Professor of French, Languages and Cultures Department, published the book reviews: Nichopour Azede La Beaute, American Association of Teachers of French, October 2009, French Review; Vargas, Fred Un Lieu Incertain, American Association of Teachers of French, February 2010, French Review; Gange, Jean-Christophe Miserere, Carbondale, IL, American Association of Teachers of French, April
2010, French Review, and Assouline, Pierre LesInvites, American Association of Teachers of French, May 2010, French Review. She served as Vice President for the American Association of Teachers of French, 2010-2013, was re-elected as Central PA Region Vice-President, and served as a reviewer of an upcoming French textbook Et Alors! Publisher Heinle/Cengage.

Amy Covill, Assistant Professor, Psychology Department, published a peer-reviewed, journal article: Comparing Peer Review and Self-Review as Ways to Improve College Students’ Writing, Philadelphia, PA, Taylor & Francis, Journal of Literacy Research, and presented a conference paper: Using Peer Review Versus Self-Review with College Writers, at the American Psychological Association National Conference, August 2009. She presented two other conference papers: Literacy Practices, Beliefs, and Attitudes of College Students, and College Students’ perceptions of the Traditional Lecture Methods of Instruction, at the American Educational Research Association National Conference, Denver, CO.

James Dalton, Professor, Department of Psychology, In 2009 and 2010, served as a reviewer for the premier journal in his specialty, the American Journal of Community Psychology. Serves on the Council of Education Programs (CEP) for the Society for Community Research and Action, the principal professional society in my specialty, and a division of the American Psychological Association. The CEP is the principal voice for promoting quality, innovation, and sharing of resources in graduate and undergraduate education in community psychology. Continues to serve as principal editor of the Education Connection, a regular department in The Community Psychologist, a quarterly periodical. Co-edited a Special Section of The Community Psychologist, Fall 2009 issue, titled “Infusing Community Practice Into Graduate Training”. Recognition and citations continue to widen for the Dalton, Elias, and Wandersman textbook, Community Psychology: Linking Individuals and Communities (2007). This book has been cited in American Psychologist, the flagship journal of the American Psychological Association, and in a number of journal articles. It remains a popular textbook for both graduate and undergraduate courses.


Jeff Davis, Professor, Department of History, and Paul Douglas Newman (eds.), Pennsylvania History: Essays and Documents (Pearson, 2010). Dr. Davis serves as the assistant editor of Pennsylvania History: A Journal of Mid-Atlantic Studies.


Peter Doerschler, Assistant Professor, Department of Political Science, published a peer-reviewed, journal article: Host Nation Language Ability and Immigrant Integration in Germany: Use of GSOEP to Examine Language as an Integration Criterion, Taylor and Francis, Forthcoming, Democracy and Security. Dr. Doerschler also presented the following conference papers: 1) Reacting to the Past: Role-Playing Regime Change and Democratization in Political Science at the APSA Teaching and Learning Conference; 2) Muslim Integration in Germany: Benchmarking with ALLBUS, presented for the International Studies Association; and 3) Party Coalitions and Voter Behavior: The Story of Two Grand Coalitions, at the 2009 German Federal Election Conference at Kansas University.


Mary Katherine Waibel Duncan, Associate Professor, Department of Psychology, has two articles in press in the Journal of Pediatric Nursing: Maslow’s Needs Hierarchy as a Framework for Evaluating Hospitality Houses’ Resources and Services, and Understanding Hospitality House Guests’ Needs: A Brief Case Report, and published a third article, Creating Bibliotherapeutic Libraries for Young Pediatric Patients and Their Families: Potential Contributions of a Cognitive Theory of Traumatic Stress, in the same journal in 2009. She co-authored, with A. Strange, T. Zalewski, & J. Gonzalez the paper Exploring the Usefulness of Fisher’s Auditory Problems Checklist as a Screening Tool in Relationship to the Buffalo Model Diagnostic Central Auditory Processing Test Battery, published in the Journal of Educational Audiology, Dr. Duncan presented the poster Development of a
Volunteer Reference Guide for Families, Children and Youth and Social Interest, External Resources, and Their Relatedness in Rural Middle School Students and Social Values Scale for Youth: A Cartoon-Based Measure of Social Interest, at the Eastern Psychological Association Conference, Brooklyn, NY. In 2009, Dr. Duncan performed a community-based resource assessment and developed a reference guide identifying opportunities for area families, children and youth to engage in volunteerism and outreach, a first-of-its-kind youth volunteerism reference guide. She also received a T.A.L.E. Teacher Scholar Award, Spring 2010, to create a Play-to-Learn Resource Center, which will support the mission of the of the University’s SHARE after school tutoring program.

Betina Entzminger, Associate Professor, English Department, published, a peer-reviewed article, An Interview with David Payne, Spring 2010, in the Mississippi Quarterly. She is serving as the editor for Making Connections: Interdisciplinary Approaches to Cultural Diversity, Fall 2009, Spring 2010, Fall 2010. This is a national peer-reviewed journal sponsored by the Frederick Douglass Institute Collaborative and the Pennsylvania State System of Higher Education. Pennsylvania Department of Education Lifelong Learning Grant, administered through the Frederick Douglass Institute Statewide Collaborative—for Faculty Workshop on Supporting Diversity Education—Spring 2010. She also received a Pennsylvania Humanities Council Grant for the Puzzle of Poe Discussion Series at the Bloomsburg Public Library—Spring 2010.


Steven Hales, Professor, Department of Philosophy, was a visiting Professional Fellow, Institute of Philosophy, School of Advanced Study at the University of London, London England, from September 1 through December 1, 2009, This three month funded appointment was received through international competition. While there, Dr. Hales presented invited colloquium talks at Trinity College Dublin, University College Dublin, and the Institute of Philosophy, Dublin, Ireland and London, England.


Mark Jelinek, Professor, Department of Music, Theatre, and Dance, served as a Clinician for Stringfest, District 9, April 2010, and a Clinician/Conductor for the middle school district orchestra. Solomon Plains Junior High, Wilkes-Barre, PA. He also served as a Clinician for the Region Orchestra IV/V Cram Session, Susquehanna University, February, 2010, and a Clinician for High School cellists who made the Region Orchestra. Dr. Jelinek served as conductor for the combined group and as Artistic Director of the Southwest Symphony, Hobbs, New Mexico, 2009-10 Season, Big Sky Country Classics/Americana Symphony Concert (January 2010), and Tchaikovsky’s 5th concert (March 2010).

Claire Lawrence, Associate Professor, English Department, completed a competitive creative artist’s residency to the Vermont Studio Center from June 6-July 2) sponsored by the Institute for Culture and Society.

Jeff Long, Associate Professor, Department of History, presented “Hayashi Fusao’s Marxist Turn at Kumamoto,” at the Midwest Japan Seminar, February 2010.

Michael Martin, Assistant Professor, Department of English, has a peer-reviewed, journal article accepted for publication “Changing Roles: Building Community in Learner-Centered Distance Education” Co-authored with Dr. Juli Taylor, University of Wisconsin-Stout, Oxford, in the Journal of Excellence in College Teaching. Dr. Martin presented the paper “Never the Twain Shall Meet: Digital Dissonance Between Ethos and Social Networking”, at the Great Plains Alliance for Computers and Writing, Mankotam, MN., and “Living with Inflammatory Bowel Diseases in the Academy”, at the 2010 Health Sciences Symposium, Bloomsburg University. He also served as a peer reviewer for the Pennsylvania State System of Higher Education Faculty Professional Development Council Annual Grant Program.


Terry Riley, Professor, Department of English, Published, a peer-reviewed article, “Composing for the Machine”, in the European Romantic Review, Routledge, July 2009.

Safa Saracoğlu, Assistant Professor, Department of History, presented the papers “‘Those Cattle Thieves’: Immigrants, Land Use, and Violence in a Nineteenth Century Ottoman County,” at the First World Conference of Environmental History, August 2009 and “‘Those Cattle Thieves’: Provincial Debates on Circassian Refugees in the 19th Century: The Case of Vidin” at the Middle Eastern Association Annual Meeting, November 2009; “Writing the Immigrant into the Local Level,” in Charles Lipp and Matt Romeniello (eds.), Contested Spaces of Nobility in Early Modern Europe, 2010.

Lisa Stallbaumer-Beishline, Associate Professor, Department of History, Presented the paper “Creating ‘Problems’ to Understand the Holocaust,” at the Phi Alpha Theta Annual International Conference, January 2010.

Dee Anne Wymer, Professor, Department of Anthropology, published a book in May by the top academic peer-reviewed publisher in her field (University of Florida Press). She also co-directed excavations, via our archaeology fieldschool, with Dr. Paul Pacheco (SUNY – Geneseo) this May through June 11 at our Lady’s Run mound-builder site in Chillicothe, Ohio. Dr. Wymer left for Egypt on May 14th, returning in late July, from excavations in Egypt at the Mendes site. At both excavations, Ohio and Egypt, major unexpected discoveries were made – unexpected traces of a structure dating to 2,000 years ago in Ohio and a ritual deposit placed under a temple foundation corner at Mendes that contained ‘wonderful things’.
Frederick Douglass Institute
Undergraduate Interdisciplinary Conference
Seventeen Anthropology Students Presented Research at the 10th Annual Frederick Douglass Institute Undergraduate Interdisciplinary Conference, April 23 and 24.

Liesl Driver and Kristin Fisher, “Voices of Healing/Voces de recuperacion in the Coal Belt of Pennsylvania.”
Giselle Lara, “Americans and the World around Them.”

Jen Culeman, “The Child Rearing Requirements of Raising a Dutch Child.”
Kristy Turnbull, “The Socialization of the Cooper Inuit.”

Victoria Schlieder, “The Columbia Mall: Examining the Use of Retail Anthropology.”

Brittany Vaszlawik, “Irish Ethnic Identity in America.”
James Hill, “The Hmong in the United States.”

Stephanie Mendez, “Race, Ethnicity, and Outdoor Recreation.”

Kristin Kelly and Michele DeLuca, “The Gender Equality Project: A Focus Group Discussion.”

Laura Baker and Courtney Waltimyer, “Beauty or Brains? An Ethnographic Study in Mate Selection.”

Eva Yuen, “Union & Mobilization: Difference btw Occupation of Iraq and Afghanistan.”

BU Creative Activities and Research Poster Session
11 of these students from Dr. Warner’s Field Methods course also presented research posters at the BU Creative Activities and Research Poster Session on April 30. Dean Kontos and Dr. Jerrold Harris, Director of Research and Sponsored Programs, congratulated the students at the opening reception.


Courtney M. Waltimyer & Laura Baker: Beauty or Brains? An Ethnographic Study in Mate Selection.

Victoria Schlieder: The Columbia Mall: Examining the Use of Retail Anthropology in a Local Setting.

Stephanie Haupt: Paranormal Phenomenon: What Makes People So Interested?

Christina Rota: The Identity of a Gambler.

Joshua A. Stoner: 9-1-1 What is the Nature of Your Personality?

Liesl Driver & Kristin Fisher: Voices of Healing/Voces de recuperacion in the Coal Belt of Pennsylvania.

Michele DeLuca & Kristin Kelly: Gender Equality Expectations and Assumptions in a University Population.

PASSHE Undergraduate Anthropology Research Conference
20 Anthropology Majors present research at the PASSHE Undergraduate Anthropology Research Conference, at California University of Pennsylvania, April 24 & 25.


Shaina E. Rae: Viking Rune-Stones: Voices of Scandinavian Transition (Mentor: Dr Wymer).

Maryam Cristillo: Excavating Relations of Power: Personal Reflections on Archeological Fieldwork in Egypt (Dr. Wymer).

The following were mentored by Dr. Warner (Field Methods Course):
Matthew Roth: Eye on Anthropology: Video Narratives from Senior Anthropologists at the American Anthropological Association Annual Meetings.

Padraic Costello: Music as Freedom: Differences between Recreational and Professional Musicians in Improvisation Interpretation.


Courtney M. Waltimyer & Laura Baker: Beauty or Brains? An Ethnographic Study in Mate Selection.

Giselle Lara: Americans and the World around Them.

Dalton Mitzel & Noah Jones: Wrestling and Body Image: Is there a Lasting Relationship?

Victoria Schlieder: The Columbia Mall: Examining the Use of Retail Anthropology in a Local Setting.

Eva Yuen: Unions and Mobilization: The Difference between the Occupation of Iraq and Afghanistan.

Stephanie Haupt: Paranormal Phenomenon: What Makes People So Interested?

Christina Rota: The Identity of a Gambler.

Joshua A. Stoner: 9-1-1 What is the Nature of Your Personality?

Two presentations were collaborations with Dr. Faith Warner:
Liesl Driver & Kristin Fisher: Voices of Healing/Voces de recuperacion in the Coal Belt of Pennsylvania.

Michele DeLuca & Kristin Kelly: Gender Equality Expectations and Assumptions in a University Population.
Summer Abroad

This past summer more than sixteen Bloomsburg University students had the opportunity to travel abroad. Whether on the trip with a group of other students and professors or on their own, the participants were immersed in the culture, history, and foreign languages of the country hosting them. Students traveled to Africa, Spain, Mexico and Turkey, returning with stories likely to stay with them forever.

One student spent a month in the city of Madrid, in Spain. She spent her time getting hands-on experience with the language, visiting smaller cities throughout the country, and enjoying the festivities happening while she was there. Jordan Weckerly’s blog from her trip goes into more detail about her experience and how she would love to go back.

Jordan Weckerly, a senior psychology major, recently spent a month in Madrid, Spain, studying the culture and getting hands-on experience with the Spanish language. Weckerly also visited plazas, museums and parks, while enjoying the World Cup festivities and food.

“Spending four weeks in Madrid was the best learning experience of my life. It started out a little rocky; getting used to their way of life and language took a little time. It was also difficult since my Spanish language skills were not at the level I wanted them to be. But interacting with Spaniards and learning about their culture opened my eyes to how amazing Spain really is.

During the few weeks I was there I visited Segovia, Toledo, Cuenca, and Barcelona. Madrid is such a large city, so visiting the smaller cities really gave me an insight to the real Spanish life. It was helpful as well to practice my Spanish, since very few people spoke English in those smaller cities. And of course, another amazing aspect of my trip was the food! It was so fun trying new things I have never heard of, and tapas were delicious.

During my down time, I visited many of the various plazas, museums, and parks throughout Madrid. I learned a lot about Madrileño history by visiting the Palacio Real, which was beautiful. It was also very beneficial to be there during the World Cup. It added a sense of pride to the hustle and bustle of the city.

Throughout my time there, I tried my hardest to interact with Spaniards to make the most of my opportunity to practice my Spanish. My classes in grammar and conversation were helpful, but it was those real conversations with the Spanish community that pushed me over the edge. Now that I’m home, I’ve been counting down the days until I can go back!”

Creative Writing

Two BU students participated in workshops and manuscript consultations at the week-long Juniper Summer Writing Institute at the University of Massachusetts Amherst earlier this summer.

Hannah Jones (at right), a senior creative writing and history major from Langhorne, and Siobhan Lyons, an English and creative writing graduate from Bloomsburg, took part in the annual institute which features workshops in poetry, fiction and memoir with faculty and authors.

“Juniper helped me to better understand my writing process,” Lyons said. “Specifically, I was able to pinpoint a writing habit that often encouraged dead ends.”

Jones said, “The experience released me from the mistaken belief that non-fiction pieces must always be focused upon deeply personal and dramatically emotional topics. Since Juniper, I’ve been experimenting with writing about various funny parts of my life.

“The best part about the institute was how inspiring it was and still is,” Jones added. “I can’t stop writing.”

Adam Wendoloski, a criminal justice major, spent part of the summer studying Arabic at Qalam wa Lawh School for Arabic Language Studies in Rabat, Morocco. In his blog, Adam describes his experiences navigating the Moroccan taxi system, riding camels in the Sahara and exploring Merzouga.