Celebrity Artist Series
Silver Anniversary
2010-2011 Season

Rioult Dance Company
Celebrity Artist Series

The Silver Anniversary Season

Whether you want to “shake your groove thing” or be entertained in a more serene fashion, Bloomsburg University of Pennsylvania’s Celebrity Artist Series’ 25th anniversary season has something for you!

Celebrity Artist Series turns 25 this year with a season of retro sounds, first-time performances and sparkling artistry. Relive 20th century disco, rock and jazz. Enjoy a Celtic Christmas and the brassy sounds of New Orleans right before Mardi Gras. Thrill to live theatre and dazzling contemporary dance. All in two classy, comfortable venues at Bloomsburg University: Mitrani Hall in the newly renovated Haas Center for the Arts and Kenneth S. Gross Auditorium in the landmark Carver Hall, listed among the League of Historic American Theatres.

The Silver Anniversary Season

It’s a “Celebration” in Mitrani Hall as Boogie Wonder Band recreates the days of disco, the dance music of the 1970s and early 1980s. The 10-member band brings back the sounds and fashions of the disco era when we were “Hot Stuff” encouraged to “Boogie Oogie Oogie” and “Play that Funky Music.” Boogie Wonder Band, with three CDs to its credit, has performed more than 1,750 shows to 2 million fans. The band’s playlist includes anthems of the disco era: “Staying Alive,” “It’s Raining Men,” “Good Times,” “Le Freak,” “Y.M.C.A.” and “I Will Survive.”

Saturday, Oct. 9, 2010
2 p.m. and 8 p.m.
Mitrani Hall, Haas Center for the Arts
www.boogieband.com

Jeanne Ruddy Dance Company

BU opens the Celebrity Artist Series’ 2010-2011 season with the final performance in Jeanne Ruddy Dance Company’s 10th anniversary season. Founded and directed by Ruddy, former principal dancer with the Martha Graham Dance Company, the contemporary troupe is known for its impressive collection of works that combine intelligence with spiritual poetry. Today, 10 dancers perform works choreographed by Ruddy and others, rehearsing in the historic Performance Garage, where they also offer dance workshops to Philadelphia children.

Says the Philadelphia City Paper, “With her sure dance eye, Ruddy has formed a troupe of the city’s best independent dancers.” Jeanne Ruddy will present a talk on performance highlights one hour prior to curtain.

Saturday, Sept. 18, 2010, 8 p.m.
K.S. Gross Auditorium, Carver Hall
www.ruddydance.org

Parents’ Weekend Presentation
Cape Breton fiddler Natalie MacMaster debuted at age 9 and delivered her first album, *Four on the Floor*, at age 16. Born into a family of talented fiddlers and married to fiddler Donnell Leahy, MacMaster has recorded 10 albums, won Juno and East Coast Music awards and received the Order of Canada. In more than 100 concerts each year, she performs her style of folk and Celtic music, often throwing in a bit of crowd-pleasing step dancing. She's performed with well-known artists including The Chieftains, Paul Simon, Faith Hill, Luciano Pavarotti and Yo-Yo Ma.

**Hotel California: A Salute to the Eagles**

Hotel California: A Salute to the Eagles was founded to fill the musical void the Eagles left behind when they disbanded in 1982. Blending extraordinary vocals and music, Hotel California’s five talented musicians faithfully reproduce the sound of the Eagles’ studio recordings, transcending the boundaries of rock ‘n’ roll, rhythm and blues and country. Hotel California performs up to 200 shows each year and each concert showcases the Eagles’ mega-hits, such as “Take it Easy,” “Heartache Tonight” and, of course, “Hotel California,” as well as the solo works of original Eagles Don Henley, Glenn Frey and Joe Walsh.

**Saturday, Oct. 23, 2010, 8:30 p.m.**
Mitrani Hall, Haas Center for the Arts
www.hotelcal.com

**Chris Brubeck’s Triple Play**

Triple Play is the name given to three versatile musicians, Chris Brubeck (electric bass, bass trombone, piano and vocals), Madcat Ruth (harmonica, guitar, jaw harp, percussion and vocals) and Joel Brown (folk and classical acoustic guitar and vocals). Collectively, they bring joy, virtuosity and American spirit to folk, blues, jazz and classical music, including “Take Five” and other standards made famous by Chris’ dad, jazz pianist and composer Dave Brubeck. Says Paul deBarros of the Seattle Times, “Triple Play is what jazz always was and always should be about: good-time rhythm, unbridled joy and the sweet release but bittersweet aftertaste of the blues.”

**Saturday, Nov. 6, 2010, 7 p.m.**
K.S. Gross Auditorium, Carver Hall
www.chrisbrubecktrippleplay.com

Cape Breton fiddler Natalie MacMaster debuted at age 9 and delivered her first album, *Four on the Floor*, at age 16. Born into a family of talented fiddlers and married to fiddler Donnell Leahy, MacMaster has recorded 10 albums, won Juno and East Coast Music awards and received the Order of Canada.

**Friday, Dec. 3, 2010, 8 p.m.**
Mitrani Hall, Haas Center for the Arts
www.nataliemacmaster.com
With riveting rhythms, bold beats and ear-grabbing energy, DRUMLine Live is based on the historically black college and university marching band tradition. The stage show is a synchronized musical showcase created by the team behind the hit movie Drumline. This versatile group of 80 musicians and dancers brings an explosive energy and athleticism to an eclectic mix of sounds, from hip hop and soul-infused interpretations of Top 40 hits to heavy doses of drum riffs and cadences. DRUMLine Live comes to the Mitrani Hall stage as part of BU’s Black History Month celebration, building on the success of its recent 70-city international tour.

Friday, Feb. 18, 2011, 8 p.m.
Mitrani Hall, Haas Center for the Arts

Walnut Street Theatre opens the first national tour in its 202-year history in BU’s historic Carver Hall. This new production of The Glass Menagerie, one of Tennessee Williams’ earliest successes, illustrates the power of memory and inescapable reality, as told from the lead characters’ points of view. Under the leadership of producing artistic director Bernard Havard, Walnut Street Theatre’s tour of The Glass Menagerie marks the 100th anniversary of Tennessee Williams’ birth. The theatre itself, located in Philadelphia, is the oldest continuously operating theatre in the U.S. Among the legendary performers who appeared on its stage are Marlon Brando, Sidney Poitier and Katharine Hepburn.

Thursday, Feb. 10, 2011, 7 p.m.
Friday, Feb. 11, 2011, 8 p.m.
K.S. Gross Auditorium, Carver Hall

www.baylinartists.com/artist/walnut_street_theatre

Supporting this program:

Friday, Feb. 18, 2011, 8 p.m.
Mitrani Hall, Haas Center for the Arts

www.cami.com/?webid=1897
Winner of eight Tony Awards, including 2007 musical of the year, and featuring an electrifying rock score by Grammy Award-winners Duncan Sheik and Steven Sater, Spring Awakening has been proclaimed “the most explosive new musical since Rent.” Inspired by Frank Wedekind’s play that was banned for 100 years in Germany, Spring Awakening remains controversial for its honest depiction of the issues of adolescence, including sexuality, independence and the fear of not measuring up. Says John Moore of the Denver Post, “Spring Awakening is the most thrilling, discombobulating live theatre experience to hit the stage in a long, long time.” A gallery talk will be offered one hour prior to curtain.

Friday, April 8, 2011, 8 p.m.
Mitrani Hall, Haas Center for the Arts
www.springawakeningontour.com

Rioult Dance Company

Modern dance company Rioult Dance (ré-you) was founded in 1994 and quickly established a reputation for creating and presenting the sensual, articulate and exquisitely musical works of artistic director and choreographer Pascal Rioult. Born into the American modern dance tradition, Rioult is creating its own legacy of contemporary dance that speaks to the mind and heart. The company of 10 dancers presents an annual New York City season and tours nationally and internationally at venues such as Lincoln Center Out-of-Doors; Annenberg Center, Philadelphia; and Le Grand Théâtre De Québec, Canada. Members of Rioult Dance will offer a gallery talk Saturday one hour prior to curtain.

Saturday, March 26, 2011, 8 p.m.
Mitrani Hall, Haas Center for the Arts
www.rioult.org/company.htm

Stefon Harris

One of jazz’s leading spokesmen, vibraphonist-composer Stefon Harris is known for his passionate artistry, energetic stage presence and talent that he shares with audiences and students in venues such as Carnegie Hall, Lincoln Center, Kennedy Center and the Sydney (Australia) Opera House. A graduate of Manhattan School of Music, Harris currently teaches at New York University. He has recorded five CDs, received three Grammy nominations and a host of jazz awards, and toured with well-known artists, including Wynton Marsalis and David Sanborn, as well as Kenny Barron and Kurt Elling, who appeared at BU last year as part of Monterey Jazz Festival on Tour. He will present a workshop for percussion students and a pre-curtain talk, “The State of the Art of Jazz in America,” one hour prior to curtain. Call the box office for details.

Friday, April 29, 2011, 7:30 p.m.
Mitrani Hall, Haas Center for the Arts
www.stefonharris.com

HOT 8 BRASS BAND

Often described as successors to the legendary Preservation Hall Jazz Band, Hot 8 Brass Band brings Mardi Gras to Bloomsburg! Hot 8 has been together for more than a decade infusing performances with the funk and energy that forms New Orleans music. Members of Hot 8 Brass Band were born and raised in New Orleans. Displaced by Hurricane Katrina, they’ve moved on to concert venues where they coax their special music from well-worn horns. Hot 8 Brass Band has released three critically acclaimed recordings and is featured in the Spike Lee documentary, When the Levees Broke: A Requiem in Four Acts.

Friday, March 4, 2011, 7 p.m.
K. S. Gross Auditorium, Carver Hall
www.baylinartists.com/artist/hot_8_brass_band

Supporting this program:

NOTE: Spring Awakening is a powerful coming-of-age story with mature themes, sexual situations and strong language and is not suitable for children.
Celebrity Circle membership supports the arts and provides valuable benefits!

**First in Line:** Celebrity Circle members are the first to learn about the exciting shows in each new Celebrity Artist Series season. Members may order tickets before the general public and may choose from the best seats in the house.

**Meet the Performers:** Celebrity Circle members receive special invitations to pre- and post-show receptions where they may have the opportunity to meet the artists.

**No Service Fees:** Service and facilities fees are waived all season on ticket orders placed by Celebrity Circle members, a value of $4 per ticket.

**Preferred Parking:** Celebrity Circle members park in reserved spaces near the performance hall.

**Group Sales offer great value!**

Enjoy a Celebrity Artist Series program with a group of friends . . . and everyone saves. A group of 10 or more qualifies for a 25 percent discount on ticket prices for most shows in the 2010-2011 season. Call the Performing Arts Box Office at (570) 389-2795 to request a brochure and discuss pricing.

**For your information**

**Ordering and contact information:**
Orders may be placed in person at the box office, by telephone, online or by mail using the order form included in this brochure. The order form may be reproduced.

- Ticket sales and general information: (570) 389-4409
- Group sales and special arrangements: (570) 389-2795
- Order online: www.bloomu.edu/CAS

**Mailing Address:** Performing Arts Box Office, Room 101, Haas Center for the Arts, Bloomsburg University, 400 E. Second St., Bloomsburg, PA 17815

**Box Office:** The Performing Arts Box Office is located in the lobby of Haas Center for the Arts. The box office is open Mondays through Fridays from noon to 4 p.m. The box office remains open Wednesdays until 7 p.m. while classes are in session.

**Ticket Prices:** Tickets are $30 each for all shows in Haas Center for the Arts, Mitrani Hall; $15 for BU students and children under 12. Tickets are $25 each for all shows in Carver Hall, K.S. Gross Auditorium; $12 for BU students and children under 12.

**Program Recognition:** Celebrity Circle members’ names are published in every program throughout the season.

**New This Season:**

Programs are e-mailed in advance to Celebrity Circle members who request this service.

Celebrity Circle members are the only patrons offered ticket exchange service for up to two shows per season.

Celebrity Circle members can request replacement of lost tickets.

**No refunds or exchanges.**

**All programs, dates and times are subject to change.**

**Seating:** All seating is reserved for all shows. Every audience member, regardless of age, must have a ticket.

**Parking:** Parking is provided in the commuter parking lot located in front of Bloomsburg Hospital. Free shuttle service is provided to the venue beginning one hour before the show with return service after the show.

**Start Times:** Shows start at stated times. Latecomers will be seated at the discretion of the performers and the convenience of the management.

**Special Needs:** Patrons with special seating and parking needs should indicate what accommodations are needed when ordering tickets.

**Educational workshops** will be presented for Jeanne Ruddy Dance, Triple Play, Glass Maneirige, Rioult Dance and Stefon Harris. For information on the workshops, call the box office at (570) 389-2795.

**Ticket ordering dates**

New Celebrity Circle members may purchase tickets now. Sales for the general public, group sales and all others begin Aug. 16, 2010.

**Sub Totals:** $_____________

| Name: ____________________________ |
| BU Student Name (if applicable): ____________________________ |
| Address: ____________________________ | State: ________ Zip: ________ |
| Street: ____________________________ | Daytime Phone: ____________________________ E-mail: ____________________________ |
| Phone: ____________________________ | Payment Method: Credit Card: ☐ Visa ☐ Master Card ☐ Discover or ☐ Check (Payable to Community Arts Council) |
| City: ____________________________ | Card Number: ____________________________ Expiration Date: ____________________________ |

**Ticket Sales and General Information:** (570) 389-4409

**Group Sales & Special Arrangements:** (570) 389-2795

**Celebrity Artist Series partners:**


[Image] www.bloomu.edu/CAS