This form is to be filled out by the **APPLIED INSTRUCTOR** and turned in to the music office for duplication by **noon the day before the jury is scheduled**.

**Student Name: __________________________  Semester: ______  Year: ______  Jury Date: ______  Time: ______**

**Applied Instructor:** __________________________  **Instrument:** __________________________  **Semester of Applied Study:** Fresh  Soph  Jr  Sr

**COMPOSITIONS TO BE PERFORMED FOR THE EXAMINATION**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Difficulty Level</th>
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<td>1  2  3  4  5 (circle one)</td>
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</table>

**1.**

**2.**

1  2  3  4  5 (circle one)

**APPLIED INSTRUCTOR COMMENTS:**

Applied Instructor Signature: __________________________  Date __________________________

**JURY ASSESSMENT SCORING GRID**

<table>
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<tr>
<th></th>
<th>5 [A]</th>
<th>4 [B]</th>
<th>3.5 [C]</th>
<th>3 [D]</th>
<th>2 [F]</th>
<th>0</th>
<th>DNA</th>
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<td><strong>Overall Difficulty Rating</strong></td>
<td>10 [A]</td>
<td>8 [B]</td>
<td>6 [C]</td>
<td>4 [D]</td>
<td>2 [F]</td>
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<td>DNA</td>
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**General Comments:**

**Total Score:**

Evaluator __________________________
Jury Grading Scale: Reflects expected increased level of achievement as a student progresses through their program of study.

<table>
<thead>
<tr>
<th>Class</th>
<th>Grading Scale</th>
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<tbody>
<tr>
<td>Freshmen</td>
<td>75%-A 70%-B 65%-C 60%-D</td>
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<tr>
<td>Sophomore</td>
<td>80%-A 75%-B 70%-C 65%-D</td>
</tr>
<tr>
<td>Junior</td>
<td>85%-A 80%-B 75%-C 70%-D</td>
</tr>
<tr>
<td>Senior</td>
<td>90%-A 85%-B 80%-C 75%-D</td>
</tr>
</tbody>
</table>

Jury Rubric Values:

**Tone**
- 5. Accomplishes graduate study entry-level tone quality throughout range
- 4. Accomplishes characteristic tone quality throughout range
- 3. Usually accomplishes characteristic tone quality throughout range
- 2. Occasionally accomplishes characteristic tone quality throughout range
- 0. Does not accomplish a characteristic tone

**Intonation**
- 5. Performs in tune at all times
- 4. Performs in tune at all times with minor imperfections
- 3.5. Usually performs in tune during the performance
- 3. Makes adjustments and an effort to perform in tune
- 2. Seldom performs in tune during the performance
- 0. Does not perform in tune.

**Technique/Rhythm**
- 5. Always performs correct notes and rhythms
- 4. Performs notes and rhythms with minor imperfections
- 3.5. Usually performs correct notes and rhythm
- 3. Number of incorrect notes/rhythms interferes with the flow of the piece
- 2. Large number of incorrect notes/rhythms calls preparation into question
- 0. Does not perform Technique/Rhythm in an appropriate manner

**Diction/Articulation**
- 5. Performs with appropriate diction/articulation throughout
- 4. Usually performs with appropriate diction/articulation throughout
- 3.5. Often performs with appropriate diction/articulation throughout
- 3. Occasionally performs with appropriate diction/articulation throughout
- 2. Rarely performs with appropriate diction/articulation throughout
- 0. Does not perform with appropriate diction/articulation

**Musicality**
- 5. Always displays appropriate style with appropriate music phrase shaping
- 4. Always displays appropriate style and usually shapes phrases
- 3.5. Usually in appropriate style with shaped phrases
- 3. Often in appropriate style with shaped phrases
- 2. Occasionally in appropriate style with shaped phrases
- 0. Does not perform in appropriate style or shape phrases

**Memorization**
- 5. Performance was musical and without memory slip
- 4. Performance was without memory slip
- 3.5. Performance included 1-2 memory slips
- 3. Performance included several memory slips
- 2. Performance included memory slips that caused hesitation
- 0. Performance was not memorized

**Ensemble**
- 5. Soloist and Accompanist performed with high level of musical awareness of each other
- 4. Soloist and Accompanist were together throughout the piece
- 3.5. Soloist and Accompanist were usually together throughout
- 3. Soloist and Accompanist had occasional difficulty maintaining ensemble
- 2. Soloist and Accompanist had difficulty in maintaining ensemble throughout
- 0. Soloist and Accompanist were not prepared to perform together

**Performance Skill**
- 5. Performer maintains a graduate study entry-level presence in both musical and extra-musical issues of performance.
- 4. Performer usually maintains a graduate study entry-level presence in both musical and extra-musical issues of performance.
- 3.5. Performer often maintains a graduate study entry-level presence in both musical and extra-musical issues of performance.
- 3. Performer maintained an appropriate presence in both musical and extra-musical skills
- 2. Performer maintained an appropriate presence in both musical and extra-musical skills with some difficulty
- 0. Performer did not maintain an appropriate presence in both musical and extra-musical skills!

**Difficulty**
- 5. Of the highest technical and musical difficulty
- 4. Of moderate technical and high musical difficulty
- 3. Of moderate technical and musical difficulty
- 2. Of modest technical and musical difficulty
- 1. Of easy technical and musical difficulty
- 0. Inappropriate for music major jury performance