BLOOMSBURG UNIVERSITY

COMMUNITY ORCHESTRA

YOUNG PERSON’S CONCERT

Tuesday, October 7, 2014 • 10:00 a.m.
THEME: Young People’s Concert

Mitrani Hall, Haas Center for the Arts

Bloomsburg University

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Tuesday, October 7, 2014 • 10:00 a.m.

Mitrani Hall, Haas Center for the Arts

Bloomsburg University

Dr. Mark Jelinek

now

then

Larry Vojtko,
Narrator

Then

now

Alan Hack, piano

Call 570/389-4284 for reservations

Intended for area school groups.

Intended for middle and high school string players.

Wind players and percussionists may have to be limited, but efforts will be made to include everyone. Email Dr. Jelinek (mjelinek@bloomu.edu) if you would like to play on this concert.

PLEASE DISPLAY

2014 - 2015

Orchestras at Bloomsburg University

BLOOMSBURG UNIVERSITY

COMMUNITY ORCHESTRA

DR. JELINEK’S RETIREMENT CONCERT

SUNDAY, APRIL 12, 2015 • 2:30 p.m.
St. Matthew Lutheran Church
123 N. Market St., Bloomsburg

Mouret/Leidig: Rondeau from “Masterpiece Theater”

Handel/Gordon: A Solitude to Handel

Vivaldi: Concerto Grosso in D minor, Op. 3, N. 11

Bloch: Concerto Grosso No. 1, piano and strings

Handel: Largo from “Xerxes”

Smetana: Dance of the Comedians from “The Bartered Bride”

Rachmaninoff: Symphony No. 2 in e minor, Op. 27

Wagner: Overture to Die Meistersinger von Nurnburg

Calling all orchestra alumni. Dr. J is retiring after this season. Join the orchestra for this festive conclusion to Dr. Jelinek’s career at Bloomsburg University. There are unlimited spots in the orchestra for string players. Wind players and percussionists may have to be limited, but efforts will be made to include everyone. Email Dr. Jelinek (mjelinek@bloomu.edu) if you would like to play on this concert.

BLOOMSBURG UNIVERSITY

COMMUNITY ORCHESTRA

SYMPHONY BALL

SATURDAY, May 2, 2015 • 6:00-11:00 p.m.
Danville, Elks

Strauss, Sr.: Radetzky March, Op. 228

Rachmaninoff: Tales from the Vienna Woods

Dr. Jelinek’s retirement is bittersweet. He has been a great talent and we will miss him. His dedication and passion have allowed the orchestra to grow, with a focus on community outreach. He has taken the orchestra on tours to places like Argentina and Germany.}

BLOOMSBURG UNIVERSITY-COMMUNITY ORCHESTRA

CELEBRITY ARTIST SERIES - FORTE

SATURDAY, December 6, 2014 • 8:00 p.m.
Mitrani Hall, Haas Center for the Arts

Tickets: $35 adults/$17 children and BU students

It’s hard to imagine the members of Forte were complete strangers a year ago. Having met just days before their first audition for America’s Got Talent, the trio mesmerized millions on the eighth season of the reality competition series. Solo artists in their own right, Josh Page, Sean Panikkar and Fernando Varela combine their individual talents to create one incredible, multicultural vocal force receiving rousing ovations wherever they perform (including the longest standing ovation in the history of America’s Got Talent during the Top 12 Round).

Within moments of leaving America’s Got Talent finale stage Forte was immediately signed to Columbia/SYCO records. Their new self-titled debut album features favorites from the show. Forte has performed for President and Mrs. Obama, alongside Mariah Carey, Renee Fleming, and Aretha Franklin and headlined a solo show in Las Vegas. Forte tenors will appear at Bloomsburg University as part of their 2014/15 national tour.

Intended for area school groups.

Intended for middle and high school string players.

Wind players and percussionists may have to be limited, but efforts will be made to include everyone. Email Dr. Jelinek (mjelinek@bloomu.edu) if you would like to play on this concert.

PLEASE DISPLAY

2014 - 2015

Orchestras at Bloomsburg University

BLOOMSBURG UNIVERSITY

CHAMBER ORCHESTRA

FALL CONCERT

SUNDAY, NOVEMBER 9, 2014 • 2:30 p.m.
St. Matthew Lutheran Church
123 N. Market St., Bloomsburg

Smetana: Dance of the Comedians from “The Bartered Bride”

Rachmaninoff: Symphony No. 2 in e minor, Op. 27

Wagner: Overture to Die Meistersinger von Nurnburg

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PLEASE DISPLAY

2014 - 2015

Orchestras at Bloomsburg University

BLOOMSBURG UNIVERSITY-COMMUNITY ORCHESTRA

DR. JELINEK’S RETIREMENT CONCERT

SUNDAY, APRIL 12, 2015 • 2:30 p.m.
St. Matthew Lutheran Church
123 N. Market St., Bloomsburg

Mouret/Leidig: Rondeau from “Masterpiece Theater”

Handel/Gordon: A Solitude to Handel

Vivaldi: Concerto Grosso in D minor, Op. 3, N. 11

Bloch: Concerto Grosso No. 1, piano and strings

Handel: Largo from “Xerxes”

Smetana: Dance of the Comedians from “The Bartered Bride”

Rachmaninoff: Symphony No. 2 in e minor, Op. 27

Wagner: Overture to Die Meistersinger von Nurnburg

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The symphony orchestra is comprised of students and area musicians. Repertoire ranges from serious classics to popular pieces. Performances include annual Fall and Spring concerts, an educational concert for school children, and the Symphony Ball. Fall and Spring concerts feature a guest soloist; notable artists have included R. Carlos Nakai, Edgar Meyer, Vincent Price, Bob McGrath, David Hickman, Leslie Parnas, James Buswell, David Wetherill, B.J. Thomas, and Donald Portnoy. Members of the orchestra have toured European capitals, Scandinavia, the Caribbean, and Bermuda. Call (570) 389-4289 if you are interested in playing in the orchestra. (All players must audition).

Kenneth Sarch begins his second season as Concertmaster of the Bloomsburg Symphony. Dr. Sarch's orchestral experiences as a violinist encompasses a host of ensembles under many of the world's great conductors. He played in the American Symphony under Leopold Stokowski, the Hartford Symphony under Arthur Wignon, and the Berkshire Tanglewood Orchestra under conductors such as Leonard Bernstein, Gunter Schuller, and Michael Tilson Thomas. He served as Concertmaster of the Willamette Symphony for fourteen years, as well as the Maryland Symphony and the New York Orchestral Society. Kenneth Sarch enjoys a distinguished career and an international reputation as violinist, conductor, and master teacher. Dr. Sarch is a graduate of the Juilliard School having studied with Ivan Galamian, Dorothy DeLay, and Eugene Rubinoff. Dr. Sarch is a graduate of the Juilliard School having studied with Ivan Galamian, Dorothy DeLay, and Eugene Rubinoff. Dr. Sarch has performed with the American String Ensemble, the American String Quartet, and the American String Trio. He has performed in these orchestras with such notables as Emanuel Ax, Leonard Rose, Erick Friedman, Eugenia Zukerman, Jeff Beal, Gary Burton, Marcus Belcher, and Ira M. Schier. Dr. Sarch enjoys a distinguished career and an international reputation as violinist, conductor, and master teacher. Dr. Sarch is a graduate of the Juilliard School having studied with Ivan Galamian, Dorothy DeLay, and Eugene Rubinoff. Dr. Sarch has performed with the American String Ensemble, the American String Quartet, and the American String Trio. He has performed in these orchestras with such notables as Emanuel Ax, Leonard Rose, Erick Friedman, Eugenia Zukerman, Jeff Beal, Gary Burton, Marcus Belcher, and Ira M. Schier.

The Organizational Structure

Dr. Mark R. Jelinek, professor of music at Bloomsburg University, observes his 20th year as conductor of the University-Community Orchestra and 22nd year as director of the University Chorister Orchestra. This season marks his 5th year as artistic director of the Symphony Orchestra in Bloomsburg, New Mexico.

Dr. Jelinek, a native of Hobbs, New Mexico, holds a Bachelor of Music Education and a Master of Arts degree from Eastern New Mexico University where he studied violin and conducting under Arthur M. Welker. Dr. Jelinek received his Doctoral Arts degree from Arizona State University where he studied violin with Takeshi Araki and conducting with Eugene Unbehring, Frank Spinosa, and Robert Strange.

Dr. Jelinek conducted the 2012 Pennsylvania All-State Orchestra, District II Orchestra Festival (Violin), and "String Fest" several District II "String Fests," the 2011 Montgomery County Honors String Orchestra, the Texas Region III Orchestra, the Southwestern Symphony, MidEast twice (the 5th and 6th Band of Cape Cod), and at "WesternFest" Symphony University of Northern Colorado, the soloist orchestra at the Annual Arizona Celli Symposium (three times), and the American Cellos Congress. He has published articles in the Music Education and Music Review. He served as President and Newsletter Editor of the Pennsylvania String Teachers Association (PADESTA) and was a co-author of the American String Teachers Association Dictionary of Bowling and Placeto Terms. His compositions for string orchestra are published by IM Publications and KJOS Music Co. and LUDWIG Masters Series. In 2003, Dr. Sarch was invited to Cuba as a member of a United States Delegation of String Teachers sponsored by People To People Ambassador Program, and was invited ten times to conduct the Panama National Youth Orchestra. This September (2014) he was invited to return to Bolivia as Guest Conductor for the Orquesta Sinfónica Juvenil, an orchestra that he founded as a Fulbright Scholar 11 years ago. Dr. Sarch will conduct a series of concerts featuring the music of Jazz great Mary Lou Williams and present Violin and Violin Master Classes.

The Concertmaster

The Orchestra

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Kenneth Sarch was awarded the 2003 Citation of Excellence in Music Education from the Pennsylvania Music Educators Association (PMEA). He has been awarded the Fulbright Scholar for Grants to Brazil and Bolivia, four USA-Arts America Grants to Panama, Brazil and Jordan and two Fromm Foundation Grants for performance at Tanglewood. He served as President and Newsletter Editor of the Pennsylvania String Teachers Association (PADESTA) and co-author of the American String Teachers Association Dictionary of Bowling and Placeto Terms. His compositions for string orchestra are published by JMS Music Co. and LUDWIG Masters Series. In 2003, Dr. Sarch was invited to Cuba as a member of a United States Delegation of String Teachers sponsored by People To People Ambassador Program, and was invited ten times to conduct the Panama National Youth Orchestra. This September (2014) he was invited to return to Bolivia as Guest Conductor for the Orquesta Sinfónica Juvenil, an orchestra that he founded as a Fulbright Scholar 11 years ago. Dr. Sarch will conduct a series of concerts featuring the music of Jazz great Mary Lou Williams and present Violin and Violin Master Classes.