THE BLOOMSBURG UNIVERSITY INSTITUTE FOR CULTURE AND SOCIETY ANNUAL “BLOOMSBURG EXPLORES” SYMPOSIUM PRESENTS

Bloomsburg Explores Digital Humanities

A series of discussions of digital tools and projects relevant to faculty and student creative work and scholarship, and of the future of digital liberal arts

Faculty Panel Discussion:
Digital Tools and Projects in the Arts and Humanities

Monday, April 14 at 3 PM
in Centennial 239

Featuring:
Sue O’Donnell (Art and Art History)
 Alla Myzelev (Art and Art History)
 Robert Dunkelberger (Library)
 Stephanie Schlitz (English)
 Christopher Podeschi (Sociology)
 Jennifer Whisner (EGGS)
 M. Safa Saracoglu (History)

Student Panel Discussion:
Digital Projects In and Out of the Classroom

Wednesday, April 16 at 7 PM
in Centennial 108

An all-student panel will discuss class-based projects, internship projects and student participation in University-related programs (e.g., the BU Writing Center, the Center for Community Research and Consulting, the University Archives, and the Magee Archives Project).

Featured Guest Lecture

SPEAKER: Professor William Pannapacker

“Stop Calling it Digital Humanities, Start Calling it Digital Liberal Arts”

Monday, April 21 at 7 PM
McComick Center
for Human Services, Rm. 1303

William Pannapacker, Professor of English at Hope College, has been a leading figure in the digital humanities/digital liberal arts movement. He is founding director of the Hope College Andrew W. Mellon Foundation Scholars Program in the Arts and Humanities, which has become a model for the integration of digital technology into undergraduate research in the humanities, and he is a frequent contributor to The Chronicle of Higher Education. Professor Pannapacker will give a public talk on digital humanities/digital liberal arts and its place in the undergraduate curriculum on April 21, at 7 PM at Bloomsburg University’s McComick Center for Human Services Rm 1303.

The lecture is free and open to the entire community, as are the two symposium panel discussions.

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