

# ENGLISH: Secondary Education Concentration (SEC) Requirements

“Offered”: FS=every fall and spring semester; YR= at least once per academic year; 2YR=every 3<sup>rd</sup> or 4<sup>th</sup> semester

Required by ENGLISH (39 credits)				
Course Number	Course Title	Grade	Offered	Semester Taken
ENGLISH 203: Approaches to Literary Study	<b>Goal 2: 1 GEP; Goal 3: 1 GEP</b>		FS	
ENGLISH 306: Theory and Practice of Writing			YR	
ENGLISH 311: Structure of English			YR	
ENGLISH 385: Literature for Young Adults			YR	
ENGLISH 463: Shakespeare			YR	

In addition to 203 and 306 SEC majors will complete three credits in the following:

Learning Objective 1: Demonstrate skills in writing, rhetoric, and writing pedagogy in multiple modes (3 additional credits)	Grade	Offered	Semester Taken
204: Introduction to Creative Writing		FS	
297: Writing Consultant Training		YR	
307: Writing for the Internet		YR	
308: Advanced Expository Writing		2YR	
315: Research Writing in the Humanities		YR	
397: Writing Center Consulting		FS	
401: Writing in the Professions		YR	
402: Writing for Multiple Media		YR	

Four courses in English (101, 203, and two 200-level literature courses) must be completed before enrolling in 300-level literature classes or ENGLISH 463. For all other 400-level literature courses, six courses in English must be completed before enrolling.

SEC majors will take five classes from the list below

- two must be at the 200 level: \_\_\_\_\_
- three must be at the 300-400 level: \_\_\_\_\_
- at least one should focus on Literature before 1660\*: \_\_\_\_\_
- at least one should focus on an under-represented culture<sup>5</sup>: \_\_\_\_\_

Learning Objective 2. Demonstrate a range of literacies through literature (and other texts) (15 credit hours)	Grade	Offered	Semester Taken
221: Bible as Literature*		YR	
226: European Literature. 1*		YR	
227: European Literature 2		YR	
236: American Literature 1		YR	
237: American Literature 2		YR	
246: British Literature 1*		YR	
247: British Literature 2		YR	
256: Non-Western Literature 1 <sup>5</sup>		YR	
257: Non-Western Literature 2 <sup>5</sup>		YR	
281: U.S. Latino Literature <sup>5</sup>		2YR	
283: Jewish Fiction <sup>5</sup>		2YR	
286: Women's Literature <sup>5</sup>		YR	
287: Black Women Writers <sup>5</sup>		2YR	
212: English Grammar and Usage		YR	
312: History of English		YR	
321: American Romanticism		2YR	
322: American Realism		2YR	
323: American Modernism		2YR	
324: Contemporary American Literature		2YR	
326: African American Literature <sup>5</sup>		2YR	
341: Medieval Literature*		2YR	
342: Renaissance Literature*		2YR	
344: Restoration and 18th Century		2YR	
345: Romantic and Victorian Literature		2YR	
348: British Modernism		2YR	
413: Language in American Society		2YR	
411: Modern Linguistic Theory		2YR	
475 (388): Gender/Race/Class <sup>5</sup>		2YR	
480/481: Special Topics		YR	

All SEC majors will take two of the following, at least one of which must be a genre course<sup>&</sup>: \_\_\_\_\_

\* Required 300-level English classes and SECED 351 should not be taken as independent study.

Learning Objective 3: Demonstrate knowledge of a wide range of literary/textual forms and traditions of inquiry (6 credit hours)	Grade	Plan	Semester Taken
280: Poetry <sup>&amp;</sup>		FS	
288: Feminist Reading of Culture		YR	
364: Chaucer		YR	
365: Milton		2YR	
370: English Novel <sup>&amp;</sup>		2YR	
372: Modern Novel <sup>&amp;</sup>		2YR	
374: Short Story <sup>&amp;</sup>		YR	
375: Renaissance Drama <sup>&amp;</sup>		2YR	
376: Romance		2YR	
377: Modern Drama <sup>&amp;</sup>		2YR	
379: Modern Poetry <sup>&amp;</sup>		2YR	
384: Literature for Children		YR	
391: Literature and Film		YR	
491: Topics in Criticism		YR	
492: Literary Criticism		FS	
480/481: Special Topics		YR	
485: Major Author (repeatable)		YR	

Required by EDUCATION (61 credits)				
Course	Course Title	Grade	Plan	Semester Taken
COMMSTUD 103/104	Public Speaking or Interpersonal Communication		1 <sup>st</sup> yr	
EDFOUND 204	Educational Technology <b>Goal 2: 3 GEPs</b>		1 <sup>st</sup> yr	
EDFOUND 206	Teachers, Schools & Society <b>Goal 6: 1 GEP</b>		1 <sup>st</sup> yr	
EDFOUND 251	Psychological Foundations of Ed.		2 <sup>nd</sup> yr	
EDFOUND 291	Principles of Teaching <b>Goal 1: 2 GEPs, Goal 4: 1 GEP</b>		2 <sup>nd</sup> yr	
EDFOUND 406	Multicultural Education		3 <sup>rd</sup> yr	
EDFOUND 427	Classroom Mgt. & Eff. Discipline		2 <sup>nd</sup> -3 <sup>rd</sup>	
EDFOUND 497	Student Teaching: 1 <sup>st</sup> Experience (6 cr)		4 <sup>th</sup> yr	
EDFOUND 498	Student Teaching: 2 <sup>nd</sup> Experience (6 cr)		4 <sup>th</sup> yr	
These 2 courses may be replaced with PROFSTUD 320: Inclusion Practicum (6 credits)	ED FOUND 311	Classroom Measurement & Assessment		3 <sup>rd</sup> yr
	SECED 351	Teaching Communication in Secondary Schools (fall only)		4 <sup>th</sup> yr
PSYCH 101	General Psychology <b>Goal 6: 3 GEPs</b>		1 <sup>st</sup> yr	
PSYCH 212	Adolescent Psychology		3 <sup>rd</sup> yr	
MATH --	Gen Ed Math course must be college level math. Check for approved courses. <b>Goal 3: 1-3 GEPs</b>		1 <sup>st</sup> yr	
MATH 141	Introduction to Statistics <b>Goal 3: 3 GEPs</b>		2 <sup>nd</sup> yr	
PROFSTUD 494	ELL Strategies		4 <sup>th</sup> yr	
SPECED 101	Introduction to Exceptional Individuals <b>Goal 4: 2 GEPs; Goal 10: 1 GEP</b>		2 <sup>nd</sup> yr	
SPECED 275	Linking Assessment & Instruction for Students with Disabilities		3 <sup>rd</sup> yr	
SPECED 358	Methods of Instruction for Students with Disabilities		3 <sup>rd</sup> yr	

### Additional Notes on the Secondary Education English Major:

Admission Packet, for Admission into the Teacher Education Program: due by 60 credits, signed by your Education advisor, submitted to Teacher Education Admission Packets Coordinator, McCormick 3103B.

Forms and information available from Education Studies, McCormick 1st floor.

General Education Tally: Spreadsheet view see <a href="http://www.bloomu.edu/mycore/requirements">http://www.bloomu.edu/mycore/requirements</a> for more info about GEPs			Goal 1	Goal 2	Goal 3	Goal 4	Goal 5	Goal 6	Goal 7	Goal 8	Goal 9	Goal 10
			Communication	Information Literacy	Analytical/ Quantitative	Cultures & Diversity	Natural Science	Social Science	Arts & Humanities	Second Language	Healthy Living	Citizenship
Course #	Course Name	Sem/Yr	7 GEPs ***	2 GEPs *	5 GEPs **	5 GEPs **	5 GEPs **	5 GEPs **	5 GEPs **	2 GEPs *	2 GEPs *	2 GEPs *
ASLTERP 155	American Sign Language 1		1							2		
COMMSTUD 103/104	Public Speaking or Interpersonal Communication		3									
EDFOUND 204	Educational Technology			3								
EDFOUND 206	Teachers, Schools, and Society							1				
EDFOUND 291	Principles of Teaching		2			1						
EDFOUND 406	Multicultural Education					2						
EGGS 101	Intro. to Physical Geography				1		2					
ENGLISH 101	Foundations of College Writing		3									
ENGLISH 203	Approaches to Literary Study			1	1							
ENGLISH ___	Literature (226, 227, 236, 237, 246, or 247)		1						2			
MATH 141	Introduction to Statistics				3							
PSYCH 101	General Psychology							3				
SPECED 101	Intro to Exceptional Individuals					2						1
SPECED 275	Linking Assessment			1	1			1				
THEATRE 102	Introduction to Theatre								3			
GEP Running Total (revise as needed) =												
Check here when GEP requirements met:												

\*GEPs for this goal may come from just 1 discipline. \*\*GEPs must come from at least 2 disciplines. \*\*\*GEPs must come from at least 3 disciplines.

**ePortfolio requirement:** Students in upper-level courses will be required to create an ePortfolio: a collection of artifacts and explanations that align with certain goals. In ENG 385 this portfolio must be aligned with Learning Goals 1-5, as well as with the 2012 CAEP/NCTE standards for English Language Arts. This portfolio will be evaluated during Student Teaching, and should include:

- At least 4 artifacts, with explanations of how specific moments of each artifact address Learning Goal(s) and/or CAEP/NCTE standard(s)
- Cooperating Teachers' Student-Teaching Evaluations

**GPA:** All Secondary Education Majors must have a cumulative GPA of 3.0, with a C or better in all professional education and specialization courses.

A student must receive a C- or above in any English course for the course to count toward the English major.

For more useful information for English majors, visit the department web site at <http://www.bloomu.edu/english>.

#### PROGRAM GOALS

- Demonstrate skills in writing, rhetoric, and writing pedagogies in multiple modes**
  - Emphasizing proficiency and fluency, including the tools of technology
  - Emphasizing writing as processes
  - Emphasizing the analysis, evaluation, and synthesis of ideas
  - Emphasizing variation in the rhetorical situation
  - Emphasizing collaborative articulation of ideas to pose and solve problems, in written, visual, and oral form
  - Emphasizing research processes
  - Emphasizing writing pedagogies
- Demonstrate a range of literacies through literature (and other texts)**
  - Emphasizing historical contexts
  - Emphasizing cultural contexts
  - Emphasizing multi-ethnic contexts
  - Emphasizing linguistic contexts
  - Emphasizing literacy development
- Demonstrate knowledge of a wide range of literary/textual forms and traditions of inquiry**
  - in Genres, pertaining to both reading and writing
  - through Literary Theory
  - through the impact of canonical authors and texts
  - as part of a profession/academic discipline
  - with regard to reading pedagogies
- Demonstrate analytical reading skills**
  - Emphasizing interpretation
  - Emphasizing comparison
  - Emphasizing synthesis
  - Emphasizing evaluation
- Demonstrate an awareness of the power of language and literature**
  - To teach
  - To explore identity
  - To form connections
  - To create change
  - To act as witness of the human experience
  - To make and unmake boundaries
  - To question dominant value systems
  - To use the imagination and encourage creativity