ATTENTION CREATIVE WRITING MAJORS AND MINORS: Significant changes have been made to your program. Please see discussion of these changes on the last page of this brochure.

English courses help students improve their communication skills, gain insight into human nature, and broaden their knowledge of other times and other places. Many of the courses also satisfy general education requirements. In particular,

-- GEPs under the new Gen. Ed. Plan: For freshmen enrolled summer 2012 or later and for transfers enrolled summer 2014 and later, General Education Points (GEPs) approved for courses in the new general education program are indicated after the course title.

-- Students must complete either 201 (Composition 2) or 203 (Approaches to Literary Study) before enrolling in any 300 or 400 level English course.

-- ♦ indicates courses applicable to the Gender Studies Minor

-- # indicates courses applicable to the Ethnic Studies in the United States Minor

111.01 & 02  Language & Social Interaction  Costanzo

(GEPs: Goal 4=3)

This course is an introductory course in sociolinguistics, the study of the relationship between language and society. We will start with an introduction to the study of language, and then move into a discussion of geographical and social dialects of American English, with a specific focus on linguistic diversity in Eastern Pennsylvania. Other topics discussed include language policy, language attitudes & ideology, multilingualism, and the history of sociolinguistic inquiry.

151.01  Introduction to Literature  Riley

(GEPs: Goal 1=1, Goal 7=2)

An introduction to interpreting the major forms of literature with special emphasis on contemporary American fiction, poetry and song lyrics, and plays, musicals, television, and films. Graded work will include submission of reading notes three times a week, two six-page essays,
twice-weekly participation in small online discussion groups, and a final exam project, to be submitted, online or in person, no later than the scheduled final examination time.

Section One of English 151 will be offered in a “hybrid,” or blended, format. We will meet as a group in the classroom like any other class, for the first four periods. For the next twelve weeks, the course will be completely online except for five individual meetings with the instructor. In the last week of the semester we will meet again as a group twice.

151.02 Introduction to Literature

(GEPs: Goal 1=1, Goal 7=2)

This course will introduce students to characteristics of fiction, poetry, and drama. We will also read and discuss a number of examples of each genre. Students will give a group presentation, write three short essays, and take a midterm and final exam.

151.03 Introduction to Literature

(GEPs: Goal 1=1, Goal 7=2)

Why study literature? Why is it necessary to talk or write about a literary work? These are among the many questions we’ll explore through the basic principles of reading, responding, and arguing. A very small sampling of texts that will be addressed includes works by Susan Perabo, Edgar Allan Poe, William Faulkner, Shirley Jackson, Edwin Arlington Robinson, Gwendolyn Brooks, Edna St. Vincent Millay, John Donne, Langston Hughes, Flannery O’Connor, Sherman Alexie, and Gary Snyder. As fiction techniques are investigated, special consideration will be given to Ivan Turgenev’s classic novella, First Love. William Shakespeare’s Twelfth Night will be explored, and, regarding poetry, the sonnet form will be given particular attention. In addition to two papers, two examinations, and quizzes, students will write and share informal responses to the assigned readings.

152.01 Literature & Society: Literature and Medicine

(GEPs: Goal 1=1, Goal 7=2)

Dozens of stories of great drama occur in medicine every day, whether from the standpoint of doctor or patient, caregiver or friend. This course will explore the powerful thoughts and feelings that arise when coping with serious illness. Many of the stories in this course are true (memoirs, personal essays), others are fictional. Both joy and sorrow abound. Readings will include essays, memoirs, fiction, poetry, and film. Daily reading, a blog, several response papers, a midterm, and a final are required.
152.03 Literature & Society: Film & Literature  
McCully  
(GEPs: Goal 1=1, Goal 7=2)  

We will study a series of thematically related films and literary texts, considering how they express a particular cultural theme. Assignments will include several short essays and a midterm and final exam.

152.04 Literature & Society: Warriors and Literature  
Decker  
(GEPs: Goal 1=1, Goal 7=2)  

This class will examine how literature and film has portrayed warriors both on the battlefield and as they return home. While the course will focus on American texts like Stephen Crane’s The Red Badge of Courage and Clint Eastwood’s American Sniper, it will also investigate the way the ancient Greeks depicted their warriors to provide cultural and historical context.

152.05 & 06 Literature & Society: Modernist Literature  
Salih  
(GEPs: Goal 1=1, Goal 7=2)  

Using classic works by Chekhov, Joyce, Lawrence, Shaw, Yeats, and others, this course explores the role modernist literature played in Western culture’s civilizing process—the idea that in weakening the power of religion, tradition, and tribe, modernity has strengthened, in Stephen Pinker’s words, “the forces of individualism, cosmopolitanism, reason, and science.”

152.08 Literature & Society: Women in Literature  
Asya  
(GEPs: Goal 1=1, Goal 7=2)  

Students will read literary works written in various forms by women from diverse cultures and different historical times. They will study changing gender roles as well as evolving views and images of women from historical, traditional, and cultural perspectives. They will acquire knowledge about authors and texts and identify literary and social movements that produced them. They will examine elements of texts and locate texts in their historical contexts. Requirements will include presentations, examinations, and short papers.

156.01 & 02 Popular Literature: Crime Fiction  
Broder  
(GEPs: Goal 1=1, Goal 7=2)  

In posing questions about human nature and offering varieties of justice, crime fiction has ties to the (18th and 19th C) Gothic and even to ancient tragedy. It offers us a view of how we
deal with social disruption, often a disruption caused by murder. We will focus on the Anglo-American tradition of detective stories, crime fiction, and films of the 20th and 21st centuries. Mid-term, final, response pages, possible quizzes.

203.01 Approaches to Literary Study  Randall

[Prerequisite: ENG 101]

(GEPS: Goal 2=1, Goal 3=1)

Approaches to Literary Study is designed to acquaint students with literary critical terminology and to introduce students to major critical approaches used in the analysis of literature. We will study a number of different critical strategies including Reader Response, Feminism and Gender criticism, New Criticism, Psychological, Deconstruction, Evolutionary and Ecological Criticism as well as other techniques. We will also briefly consider some of the theoretical assumptions on which the critical strategies above are grounded. The application of various literary critical approaches to literature will be explored in relation to specific short stories and short novels. Several papers and a final exam. Reserved for English Majors in all concentrations. Contact department secretary, chair, or assistant chair to be enrolled.

204.01 Introduction to Creative Writing  Lawrence

[Prerequisite: ENG 101]

(GEPS: Goal 1=1, Goal 7=2)

This course is an exploration of poetry, fiction, creative non-fiction, and sometimes drama. Students new to the creative writing process or to creative writing classes will develop an ease with and understanding of different genres through a series of exercises and readings. The majority of their grade will be based on reading quizzes and the writing of original creative works. Toward the end of the class, students will be asked to develop a portfolio of more finished examples of their work, completing a polished short story, non-fiction essay, and several poems.

204.02 Introduction to Creative Writing  Stuart

[Prerequisite: ENG 101]

(GEPS: Goal 1=1, Goal 7=2)

ENG 204 serves as a lively introduction to multiple creative writing genres and the qualities that all such genres share: energy, images, tension, pattern, insight, and revision. Successful creative writing always has energy and tension; it is grounded in images; it suggests patterns that lead to insights, and revision makes it more powerful and alive. This course will help students develop the habits and skills that real writers use—the strategies that produce good writing in any
genre and that make it possible for students to focus, generate lots of material, and discover what they really want to say. Students will read and discuss professional pieces, write and workshop their own pieces, and compile a portfolio of polished, revised work by the semester’s end.

212.01 English Grammar & Usage  
Costanzo  

[Prerequisite: ENG 101]  
(GEPs: Goal 1=3)  

Familiarizes students with both traditional and modern grammatical terminology, offers a descriptive overview of American English grammar and syntax, and provides a structural framework for analyzing written English. Course study is designed (i) to enable students to gain an explicit (conscious) knowledge of English grammar and syntax, (ii) to provide students with the tools necessary for analyzing and understanding English syntactic structures and their variant patterns, and (iii) to illustrate the important link between grammatical and stylistic choices and written communication.

226.01 European Literature I  
Whitworth  

[Prerequisite: ENG 101]  
(GEPs: Goal 1=1, Goal 7=2)  

This course examines many of the major texts of the classical and medieval periods, texts that have long been considered the cornerstone of Western literature. Readings will include the Iliad, the Odyssey, the Oresteia, the Aeneid, and the Inferno. Reading quizzes, two 4-6 page essays, and a mid-term and final examination will be required.

237.01 American Literature 2  
Noon  

[Prerequisite: ENG 101]  
(GEPs: Goal 1=1, Goal 7=2)  

Realism. Naturalism. Modernism. Postmodernism. With these important literary movements given particular consideration, students will examine texts of recognized merit produced in the United States from around 1865 to the present. Emphasis will fall on the diverse scope of literature published during this time. Aided by the use of film, music, and art from the various periods, representative works of poetry, fiction, and drama will be placed in their historical, social, cultural, and creative contexts. Also addressed will be questions surrounding literary responses to modernization, advances in technology, urbanization, as well as shifts in racial, ethnic, and gender relations. In addition to quizzes and informal written responses, students will complete two examinations and two papers.
247.01  British Literature 2  

[Prerequisite: ENG 101]  

(GEPs: Goal 1=1, Goal 7=2)  

A survey of British literature from 1800 to 1930, comprising the Romantic, Victorian, and Modernist periods. Poetry, short stories and essays, and two novels. Two six-page essays (one interpretive, one research report), thrice-weekly submission of reading notes, participation in small online discussion groups, and a final exam project counted toward course grade.

280.01  Poetry  

[Prerequisite: ENG 101]  

(GEPs: Goal 1=1, Goal 7=2)  

This class is about power and beauty of language. We will discuss a wide range of poems by English and American authors, focusing on the poet’s craft, on how the artist shapes language to produce a variety of subtle feelings and effects. We will not study any particular tradition or school; instead we will range freely from the seventeenth-century poems of Andrew Marvell to the twentieth-century lyrics of Van Morrison. You don’t have to be a poet or an English major. Come with enthusiasm for learning and a willingness to discuss.

♦286.01  Women’s Literature Survey  

[Prerequisite: ENG 101]  

(GEPs: Goal 1=1, Goal 7=1)  

This course will survey representative works written in various literary forms by women from diverse cultures and different historical periods. Students will learn about changing gender roles as well as evolving views and images of women from historical, traditional, and cultural perspectives. They will gain knowledge about authors and texts and identify literary and social movements that produced them. They will study elements of texts and locate texts in their historical contexts. Requirements will include presentations, examinations, and papers.
Feminist Readings of Culture is a class designed to explore the ways in which representations of gender have manifested over time within cultures. For this semester's offering, we will be using the figure of the warrior woman, across time periods and cultures, as a vehicle for exploring gender identity. With the summer 2017 release of the first feature length Wonder Woman movie, the emergence of Moana (a Disney female protagonist with no love interest), and the 20th anniversary of the cultural phenomenon Buffy the Vampire Slayer, it's a good time to think about who these women are and why they should be important to us. While these popular culture figures will occupy a central place in our discussions, we will also look at the adaptations of other cultures' characters like the Chinese Mulan in Maxine Hong Kingston's novel, Woman Warrior, and Disney's Mulan. We will look back at other historical women warriors like Joan of Arc and Boudicca and mythical figures like Athena and the Amazons. In examining these figures, we will consider questions of power. Who has it? What does it look like? In what ways is it wielded? By participating in this class, you will be asked to nominate your own women warriors for us to consider. Who will you choose? Is it Kamala Khan/Miss Marvel, the first Muslim female superhero to headline her own story? Is it Miss Piggy, self-proclaimed star and karate expert, but feminist icon nonetheless? Is it Laverne Cox, transgender star and activist? Is it RuPaul, entrepreneur, star, and drag queen extraordinaire? Is it Ellen Ripley, alien queen killer supreme and one of my personal favorites? Let's talk about it.

In this course students will be introduced to the formal elements of writing fiction. The focus will be on craft; however, we will also read many different examples of and experiments with the short story form. Students will write their own short stories, which will be discussed in a workshop format. Revision and preparation for publication will also be an element of the class. Reserved for English Creative Writing majors. Contact professor to be enrolled.

A course in rhetorical theory as it relates to different concepts of the writing process and of writing practice and pedagogy. Following consideration of classical rhetoric, we will write a series of projects, which will deepen students’ understanding of their own writing and how to improve it. While particularly useful for English Education majors, the course will benefit anyone interested in learning more about how writing functions in our culture.
311.01 Structure of English  
Costanzo

[Prerequisite: 45 credits; ENG 201 or 203; or permission of the instructor]

Linguistics is the study of human language. In this introductory English linguistics course, students will become familiar with linguistic terminology, with primary emphasis placed on the structural aspects of the English language. Students will learn to analyze and synthesize linguistic data and will explore the disciplines within linguistics including: phonetics, phonology, morphology, syntax, semantics, first language acquisition, and language variation. Required for secondary education students in English. Offered fall semester only.

316.01 The Practice of Creative Writing  
Wemple

[Prerequisite: 60 credits; at least one 300-level Creative Writing workshop course, or permission of instructor]

This new course replaces the English 306/Theory and Practice of Creative Writing requirement for Creative Writing majors. It is also open to Creative Writing minors and others with instructor permission. The course explores practices in the field of creative writing including the emerging use of digital media. Includes discussion of preparing for publication and application of creative writing skills to career development. Please note this course currently in the approval process and is scheduled to be taught from 6 to 9 on Wednesday. It is not yet listed on MyHusky. Students interested may contact Prof. Wemple to be added to the course registration list or for more information.

321.01 American Romanticism  
Robinson

[Prerequisite: 45 credits; ENG 201 or 203 and 236; or permission of instructor]

This course will take a closer, more in-depth look at several of the major figures of the American Romantic period, which covers much of the nineteenth century, from those early gothic tales to Whitman’s strangely modern poems. Authors will vary from semester to semester, but we will focus primarily on major authors such as Emerson, Hawthorne, Thoreau, and Whitman. Perhaps even a Melville story and a few Dickinson poems. We will balance these with stories and poems by a few modern authors such as Updike or Cunningham, who have been influenced by them. We’ll see that many of the values and ideas live on even when the approach is quite different.

385.01 Literature for Young Adults  
Stuart

[Prerequisite: 45 credits; ENG 201 or 203; or permission of instructor]

A required course for secondary English education majors and Mid-Level Education majors, this class addresses the what, why, and how of teaching Young Adult (YA) literature in
the classroom. What modes, audiences, and genres constitute Young Adult literature? Why is it less commonly taught than the canonical texts that typically appear on secondary English curricula? How might a teacher approach such YA texts with students? Four assignments structure the course: a review of which books were important to you growing up, and why; a portfolio of responses from different theoretical perspectives to common class texts; either a semester-long case study based on work at a field placement or the design of a YA novel (first chapters); and an outline for a lesson sequence linking several YA texts of your choice. Fall semester only. Required for Secondary Education English students.

391.01 Literature and Film

[Prerequisite: 45 credits; ENG 201 or 203; or permission of instructor]

In this course, students will examine texts, specifically short stories and novels, and the translation of these texts into films. We will also explore and analyze specific cinematic strategies and techniques endemic to film and literary genres. We will develop a critical vocabulary which allows one to read a film and its relationship to a literary text more concisely. As readers of films, we will especially study cinematic genre constructions and genre experimentations. This course involves learning to cultivate a visual literacy to gain an understanding of the visual arts and the translation of literature to the codes and conventions of film. Reader response position papers for class discussions, several essays, and a final exam project.

401.01 Writing in the Professions

[Prerequisite: 45 credits; ENG 201 or 203 and INTSTUDY 231 or BUSED 333; or permission of instructor]

This class focuses on how different professions or vocations require different genres of writing, which are dependent on issues of audience and purpose. Using classical rhetoric as a basis, this class offers an opportunity for students from a variety of disciplines to become more proficient in the writing they will be required to use, be it in the workplace or graduate school. As one of the capstone classes in the Minor in Professional Writing, this class will focus both on theory and application. Experiential learning is a significant component of the semester’s work.

463.01 Shakespeare: Shakespeare and the Language of Poetry

[Prerequisite: 45 credits; ENG 201 or 203 and 246; or permission of instructor]

In this course, we’ll study Shakespeare’s poetry and plays as reflective of the sociocultural context in which he lived. Shakespeare and the authors of his time, we’ll find, understood the rhetorical and grammatical rules that govern the relationships between poetic “figures” also governed the relationships between *human* figures or “bodies.” We’ll read a large number of
the Sonnets; “A Lover’s Complaint;” RICHARD III; AS YOU LIKE IT; CORIOLANUS; a romance of the class’s choice; and more plays the class chooses if we have the time. Students will be asked to write one short paper (4-6 pp), one longer research-oriented paper, and will take a final examination. Enthusiastic and regular classroom participation is exceptionally important in this class, which will be run as a seminar. Fall semester only. Priority enrollment (until April 18) for secondary education English majors. Contact department secretary, chair, or assistant chair to be enrolled.

480.01 Special Topics: Arthurian Literature

“The Once and Future King Then and Now”

Francis

[Prerequisite: 45 credits; ENG 201 or 203; or permission of instructor]

King Arthur, Guinevere, the Round Table, and Excalibur from the Arthurian world have remained persistent figures and/or images in the public consciousness since their birth in the Middle Ages. In May 2017, audiences will meet yet another Arthur, played by Charlie Hunnam of Sons of Anarchy fame. Many of you may even be familiar with the more recent BBC series Merlin, featuring a young cast of these famous characters. These continued retellings beg some questions: Why? What makes this story so compelling that new writers tackle the legend? This course will sample the Arthurian world in literature, film, television, and other media, from its origins in medieval literature to its appearance on more recent screens big and small. We will start at the beginning with Geoffrey of Monmouth’s History of the Kings of Britain, then examine Malory’s lasting and influential Morte Darthur, before advancing through time to the Victorian era and Tennyson’s Idylls of the King. Moving into the 20th century, we will take a look at Disney's Sword in the Stone, an adaptation of TH White’s The Once and Future King; sample the feminist The Mists of Avalon by Marion Zimmer Bradley; review comic versions like Camelot 3000 and the online webcomic Arthur, King of Time and Space; and, of course, laugh at Monty Python and the Holy Grail and marvel at John Boorman's Excalibur. All of these texts and our own research into the pervasiveness of this story will hopefully help us to understand why we keep coming back. Course work will include periodic reading responses, one short essay, one presentation, some blogs, and a larger research project. Additionally, I will be requesting funding to take us on a field trip to either the PA Renaissance Fair or the Fort Tryon Medieval festival adjacent to the Cloisters museum in NYC.

488.01 Seminar

Decker

[Prerequisite: 90 credits; ENG 315; or permission of instructor]

In this course, students will be asked to explore post-graduation/career options in which an English major’s skills might be put to use (e.g., environmental writing; technology reporting; Victorian Studies; Information Management). Students will then propose, plan, research, and develop a major writing project that might be used or required in their desired field. Smaller assignments throughout the semester will help you develop the major project. Students will add the project to their ePortfolios, and we will discuss strategies for shaping the ePortfolio for use
after graduation. This is a required course for students in the new literature concentration. Offered fall semester only.

**INTSTUDY 231.05  Technical Writing**  
_Decker_

*Prerequisite: 24 credits; ENG 101*

(GEPs: Goal 1=2, Goal 2=1)

This class will polish your critical thinking and reasoning skills as it introduces you to strategies working writers employ in a technical workplace. We will also explore document design and visual rhetoric.
Pending Changes to the Creative Writing Program

Changes are planned for both the Creative Writing major and minor. These changes, which include new courses and graduation requirements, are currently undergoing the approval process and should be in place by Fall 2017. Those currently in the major or minor will not have to meet the new requirements. However, there are changes that are to important note:

- Creative Writing Workshop courses in fiction, poetry, and creative nonfiction will switch to being offered every third semester on a rotating basis, not every other semester as is current practice. The names of the courses will change to include the word “workshop.” The course numbers remain the same.

- A new course, English 316/The Practice of Creative Writing will replace the English 306/Theory and Practice of Writing requirement. While students currently in the major may still take English 306, they are strongly encouraged to take English 316, which is designed specifically for Creative Writing students.

Because of these and other changes, Creative Writing majors should meet with their academic advisor prior to registering for Fall 2017 courses. Creative Writing minors may also meet with Dr. Lawrence, Dr. Stuart, or Prof. Wemple to discuss their course selections.